RANGRIPTIONS PLANCE

OSCAP Petery Best of Peterson

8 Authentic Transcriptions, Including

A Child Is Born

I'm Old Fashioned

Moanin'

Round Midnight

Stella by Starligh



TRANSCRIPTIONS TO A NO.

The Very Best of DSCAIT DCLESSIN



ISBN 0-634-07777-5



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Oscar Peterson

Biography

Oscar Peterson was born August 15, 1925 in Montreal, Quebec, Canada. His parents were immigrants from the British West Indies and the Virgin Islands. His father, Daniel Peterson, was boatswain on a sailing vessel when he met Olivia John in Montreal, where she worked as a cook and housekeeper for an English family. They decided to remain in Canada, get married, and start a family.

Oscar was the fourth of five children. Originally taking an interest in the trumpet, a childhood bout of tuberculosis switched Oscar's emphasis to the piano under the tutelage of his father and later his sister, Daisy. His musical talent soon surpassed the capabilities of home teaching, and he was sent outside of the home to study. Oscar studied with the gifted Hungarian classical pianist Paul de Marky, and a warm and respectful musical friendship developed between the two:

In 1947, Oscar formed his first Canadian trio and retained this format of performance for the next several years. During this time, he remained dedicated to establishing a true trio sound. At an appearance in the Alberta Lounge in 1949, impresario Norman Granz heard him and enticed him into making a guest appearance at Carnegie Hall with his all-star concert troupe known as "Jazz at the Philharmonic." Leaving the audience awestruck, Oscar returned home for a year, then rejoined JATP as a steady member in 1950. He commenced recording with Norman Granz's Mercury label, and formed his first American duo with bassist Ray Brown.

In 1950, he was awarded the *DownBeat* Award for Best Jazz Pianist. He would go on to garner this award twelve more times during his career. He continued his extensive touring of the United States, and later, as a musical ambassador for the Canadian government, he toured Europe, Africa, South America, the Far East, and even Russia.

During these busy touring schedules, he formed a jazz school in Toronto, known as the Advanced School of Contemporary Music, which attracted students from all over the world. While on tour, he would conduct seminars and, amazingly, found time to compose his "Canadiana Suite," a salute to Canada, which was recorded with his trio and released worldwide.

Oscar has recorded with many of the jazz greats over the years. His varied albums with these giants include recordings with Louis Armstrong, Ella Fitzgerald, Count Basie, Duke Ellington, Dizzy Gillespie, Roy Eldridge, Coleman Hawkins, and Charlie Parker, but it has been the recordings with his various trios that have brought him recognition from numerous places around the world.

In recent years, Oscar has been devoting more and more time to composition. His "Hymn to Freedom" became one of the crusade hymns during the civil rights movement in the United States. He has composed music for motion pictures, including the Canadian film *Big North* for

Ontario Place in Toronto, as well as the thriller *Silent Partner*, for which he won a Genie Award in 1978. His collaboration with Norman McLaren, titled *Begone Dull Care*, won awards all over the world. Oscar also composed the soundtrack for the film *Fields of Endless Day*, which traced the Underground Railroad used by African-Americans escaping to Canada during the slavery era. In addition, he has worked with the National Film Board of Canada.

Oscar followed his motion picture work with a ballet commissioned by Les Ballets Jazz du Canada, which included a special waltz for the city of Toronto titled "City Lights." Other compositional projects included "A Suite Called Africa" and a salute to Johann Sebastian Bach's 300th birthday, written for trio and orchestra. These were followed by the "Easter Suite," which was commissioned by the BBC of London and performed with a trio on Good Friday, 1984, via nationwide television. This particular production is still broadcast annually. He also composed music for the opening ceremonies of the 1988 Calgary Winter Olympic Games. In addition to all of these, Oscar has composed over 300 other tunes, most of which have been published.

Oscar has appeared on a wide array of television productions, and has hosted his own specials where he interviewed and played with a variety of guests. His widespread appeal gave way to an unusual range in personalities that included Anthony Burgess, Andrew Lloyd Webber, Tim Rice, and Edward Heath, the former Prime Minister of England.

Oscar prefers not to use his celebrity to sway political opinions, yet he remains dedicated to the belief that his native Canada has a responsibility in leading the world in equality and justice. With this in mind, he has taken a firm stand to promote recognition and fair treatment for Canada's multi-cultural community. Because of his efforts in this field, Mr. Peterson was inducted as an Officer of the Order of Canada in 1972. He was promoted to Companion of the Order, Canada's highest civilian honor, in 1984.

In 1993, Oscar was awarded the Glenn Gould Prize. He was the third recipient of the Prize, the first with a unanimous decision, and the first ever from the realm of jazz. Over the years, Mr. Peterson has been awarded many honorary degrees, and a host of other awards, including the Praemium Imperiale (the Arts equivalent of the Nobel Prize), the UNESCO International Music Prize, the Queen's Medal, the Toronto Arts Award for Lifetime Achievement, the Governor General's Performing Arts Award, and most recently the President's Award from the International Association for Jazz Education.

Despite a mild stroke in 1993, which at first debilitated his left hand, Oscar recovered to continue his yearly pattern of worldwide concert tours, recordings, and composition.

Mr. Peterson resides in the quiet city of Mississauga, Ontario. As a citizen he insists on his privacy, which he jealously guards. His hobbies include fishing, photography and astronomy, and he is an avid audiophile and synthesist. His home contains his own private recording studio, where he can work but still be able to enjoy his family life. His passion for life, love, and music is stronger than ever.

Oscar Peterson

Discography

A Child Is Born - Tracks (Verve 314 523 498-2)

The Continental - The Oscar Peterson Trio at Zardi's (Pablo 2620-118-2)

The Girl from Ipanema - We Get Requests (Verve 314 521 442-2)

Gravy Waltz - The Jazz Soul of Oscar Peteron/Affinity (Verve 314 533 100-2)

I'm Old Fashioned - Two Originals (Verve 314 533 549-2)

It Ain't Necessarily So - Oscar Peterson Plays Porgy and Bess (Verve 314 519 807-2)

Little Girl Blue - Exclusively for My Friends (Verve 314 513 830-2)

Love Is Here to Stay - Exclusively for My Friends (Verve 314 513 830-2)

Moanin' - Eloquence: The Oscar Peterson Trio Live at the Tivoli Gardens, Copenhagen (Limelight 818 842-2)

My One and Only Love - We Get Requests (Verve 314 521 442-2)

Noreen's Nocturne - The Oscar Peterson Trio at Zardi's (Pablo 2620-118-2)

On the Trail - Time After Time (Pablo 2310-947-2)

Over the Rainbow - Oscar Peterson Plays the Harold Arlen Song Book (Verve 314 589 103-2)

Place St. Henri - The Paris Concert (Pablo 2620-112-2)

Rockin' Chair - A Tribute to My Friends (Pablo 2310-902)

'Round Midnight - Freedom Song: The Oscar Peterson Big 4 in Japan '82 (Pablo 2640-101-2)

Stella by Starlight - Blues Etude (Limelight 818 844-2)

Sweet Georgia Brown - Oscar Peterson and the Bassists: Montreux '77 (Original Jazz Classics 383; Pablo 2308-213)

Oscar Peterson

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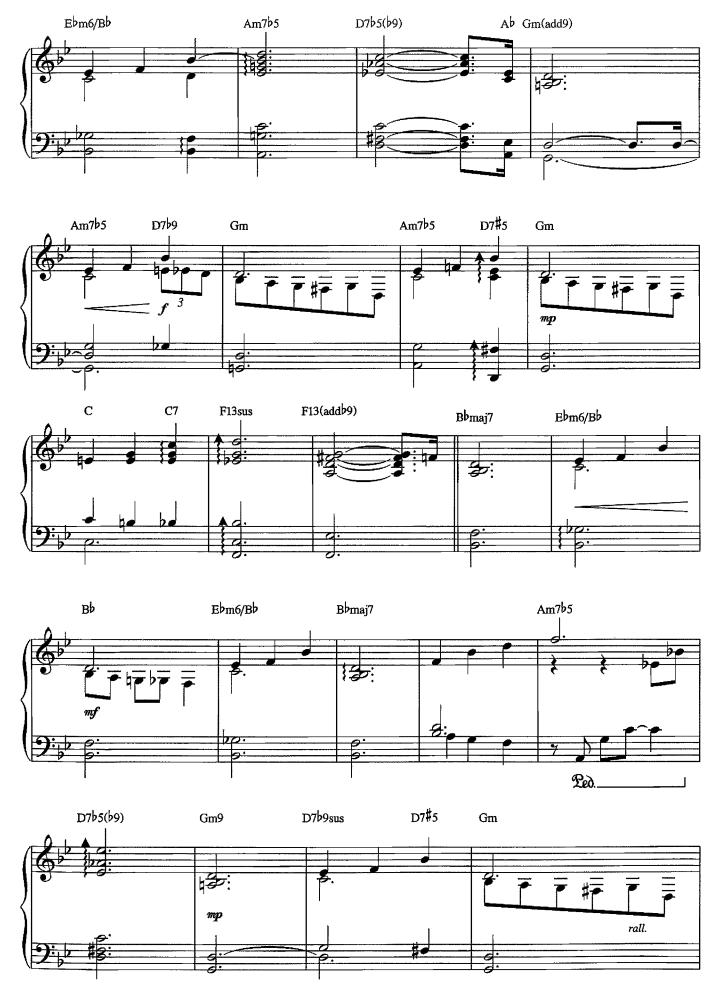
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A Child Is Born

By Thad Jones







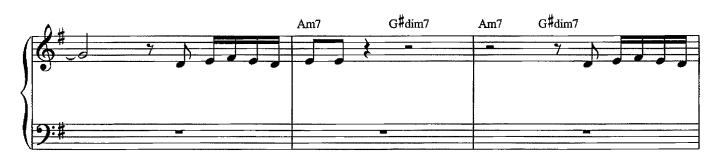


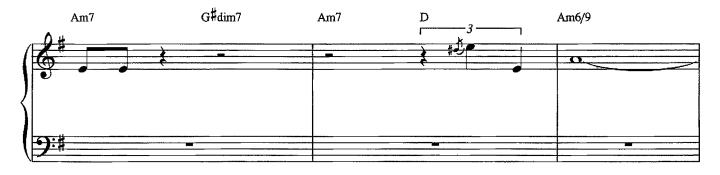
The Continental

from THE GAY DIVORCEE

Words by Herb Magidson Music by Con Conrad























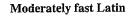


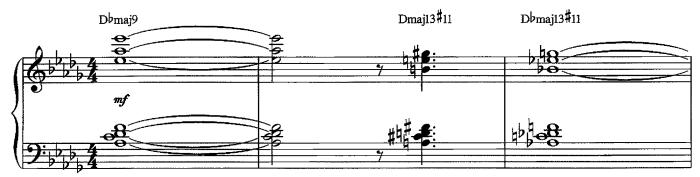


The Girl from Ipanema

(Garôta De Ipanema)

Music by Antonio Carlos Jobim English Words by Norman Gimbel Original Words by Vinicius de Moraes

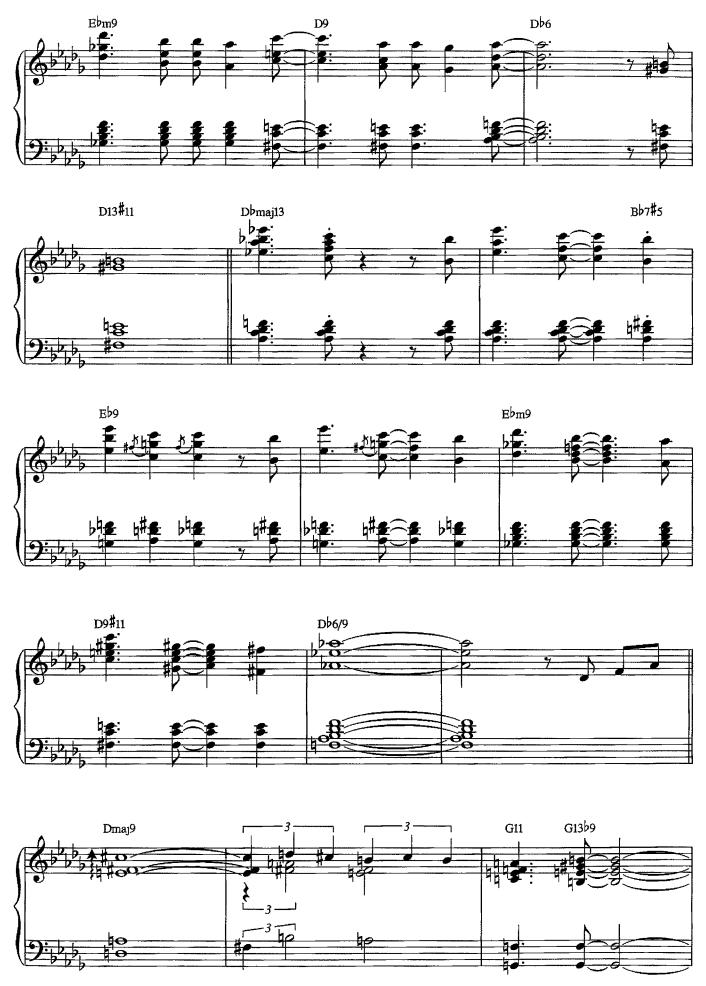














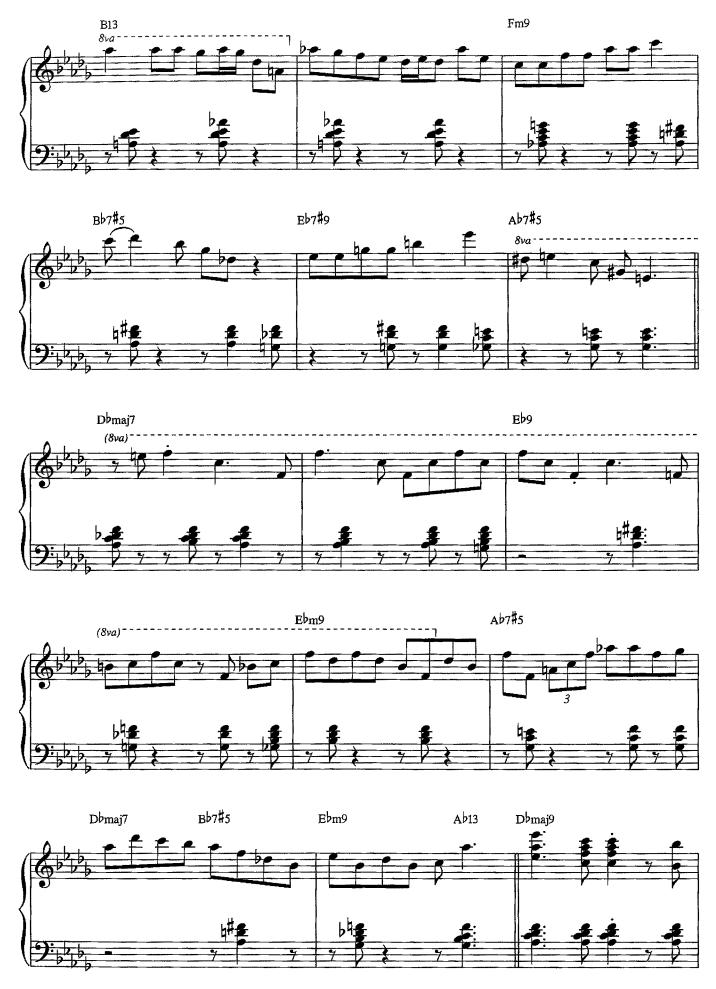






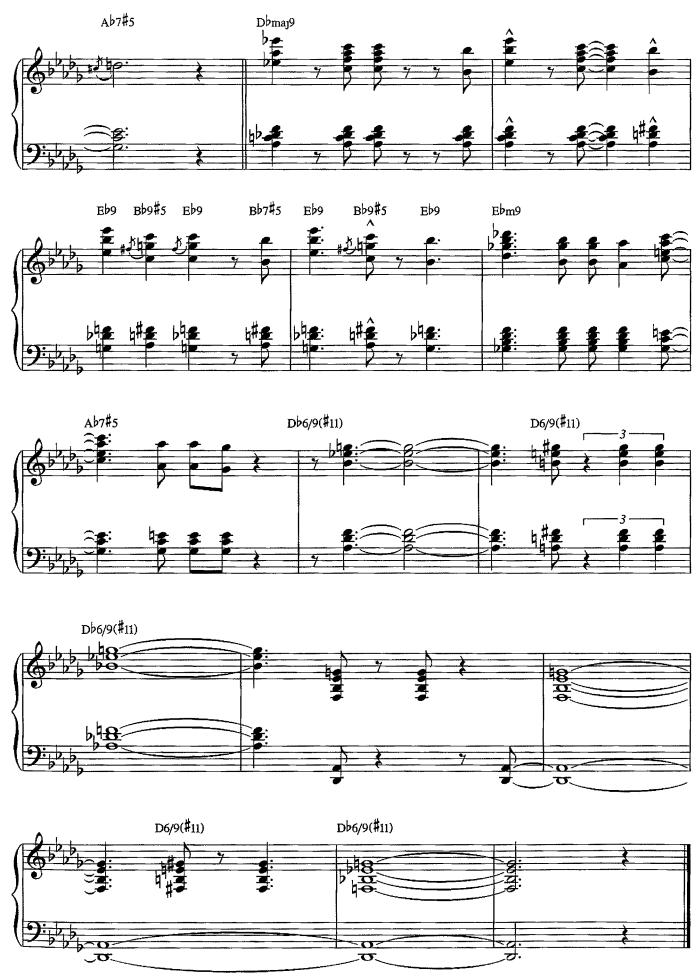












Gravy Waltz

Lyrics by Steve Allen Music by Ray Brown











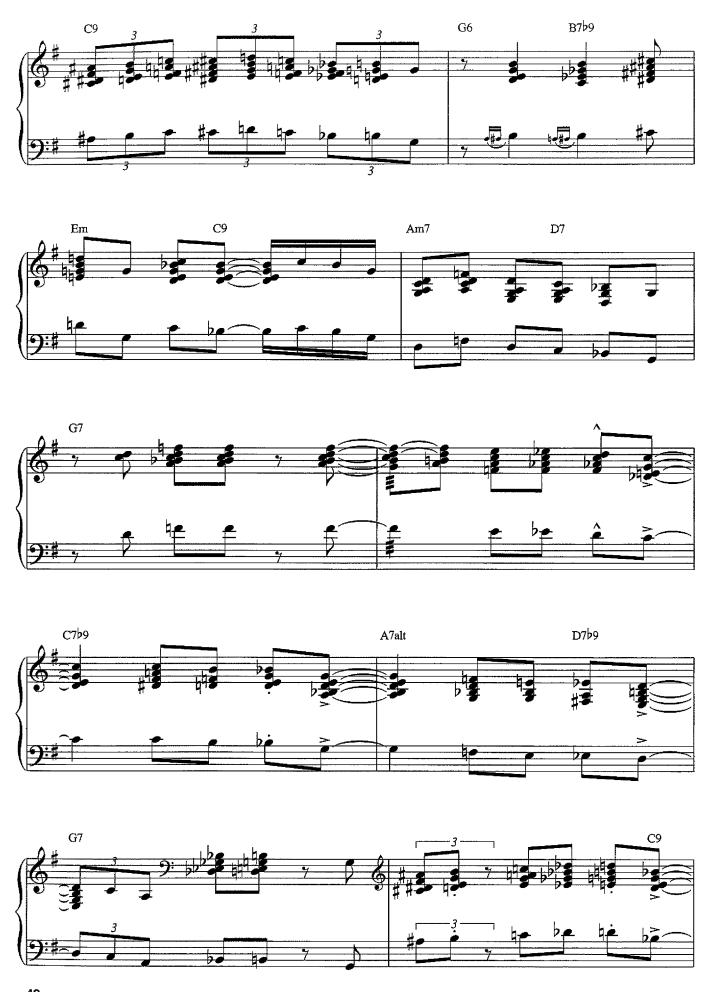






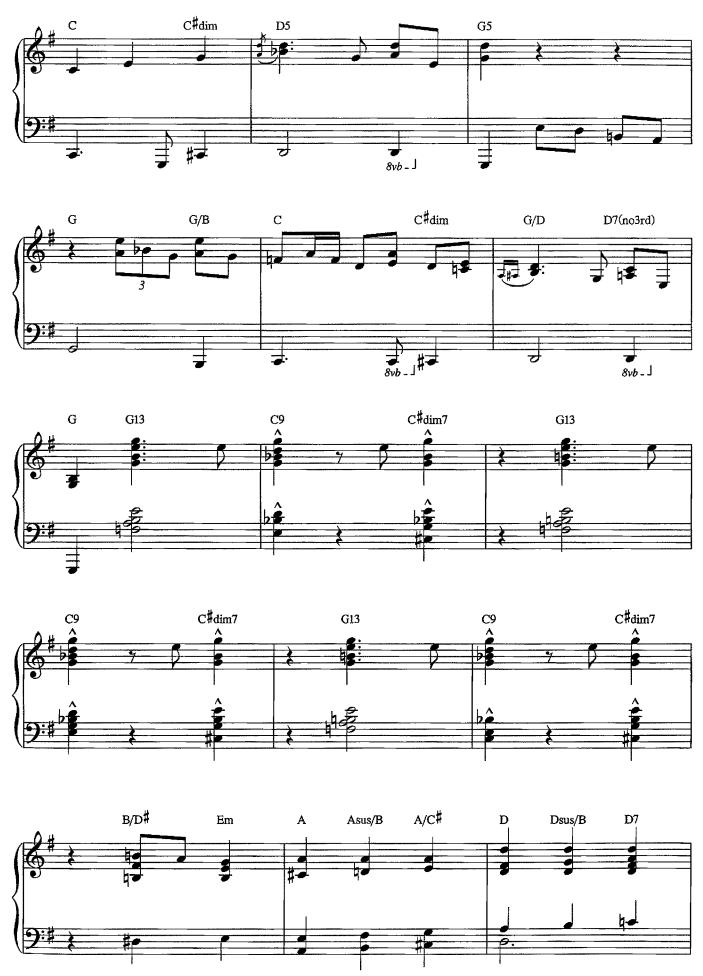














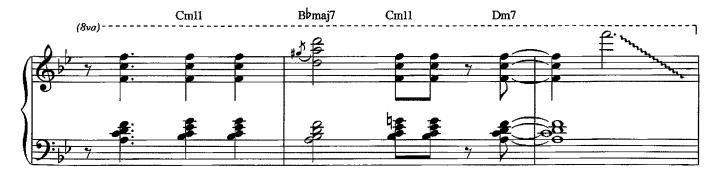
I'm Old Fashioned

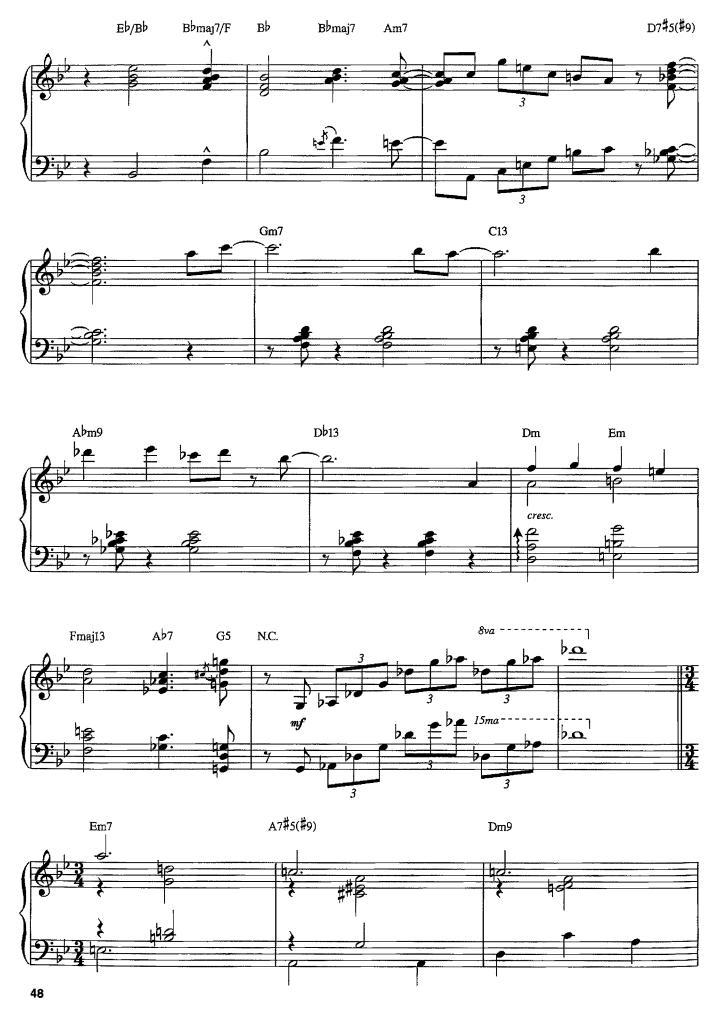
from YOU WERE NEVER LOVELIER

Words by Johnny Mercer Music by Jerome Kern























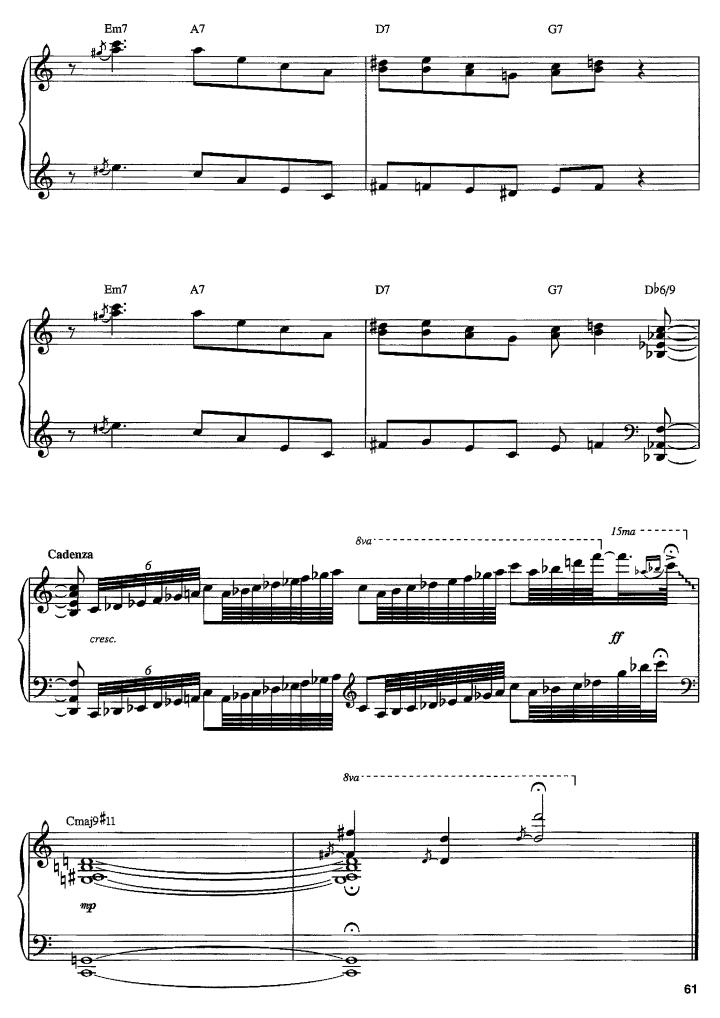








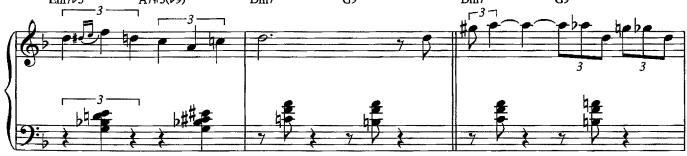




It Ain't Necessarily So from PORGY AND BESS

Words and Music by George Gershwin, Du Bose and Dorothy Heyward and Ira Gershwin









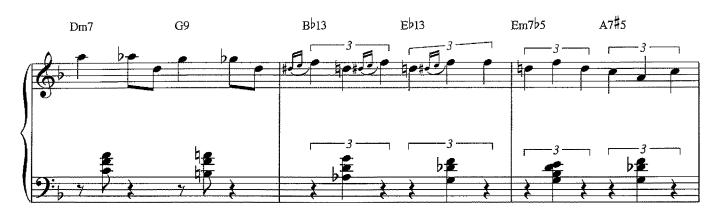


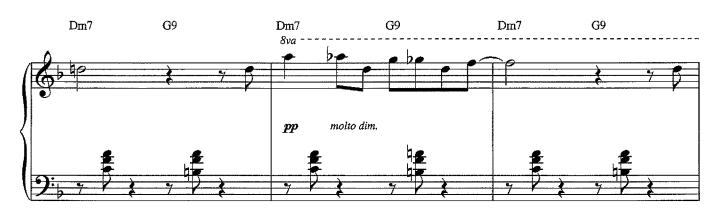


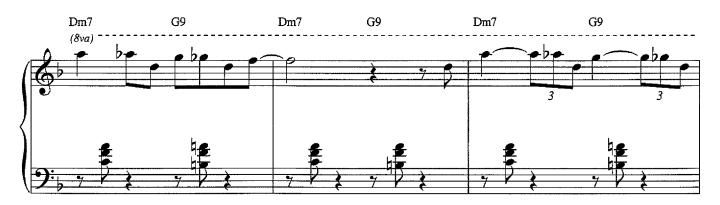


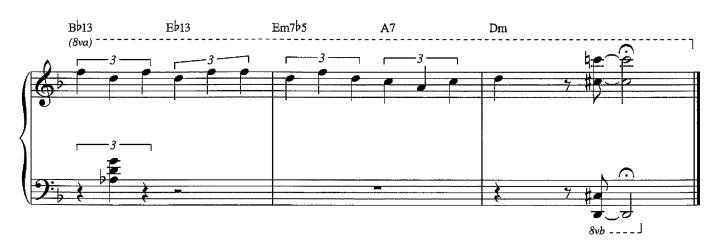












Little Girl Blue

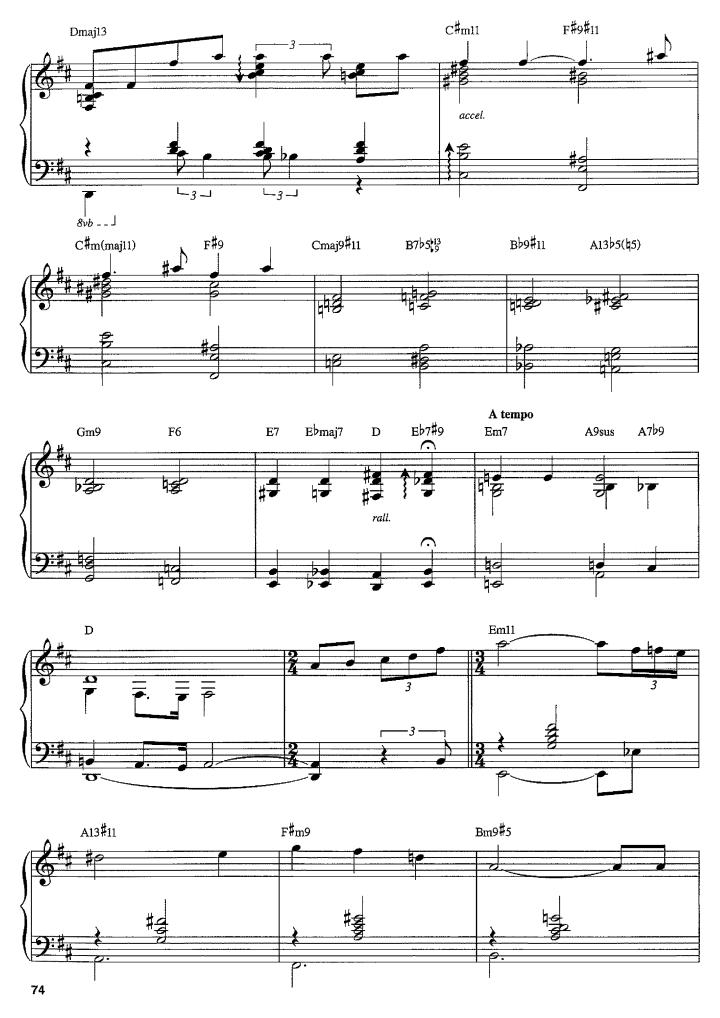
from JUMBO

Words by Lorenz Hart Music by Richard Rodgers





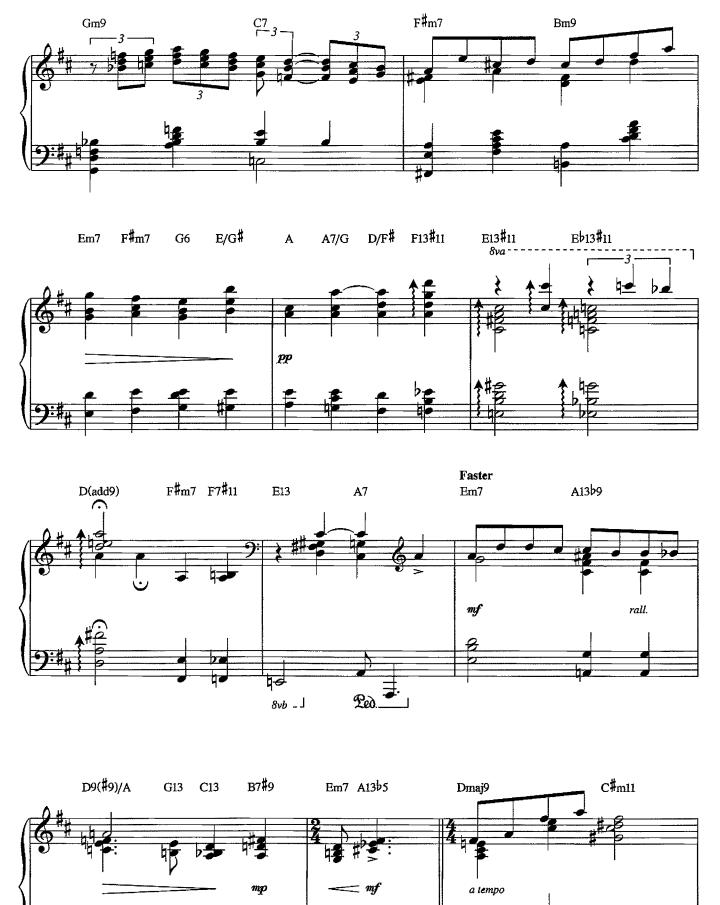






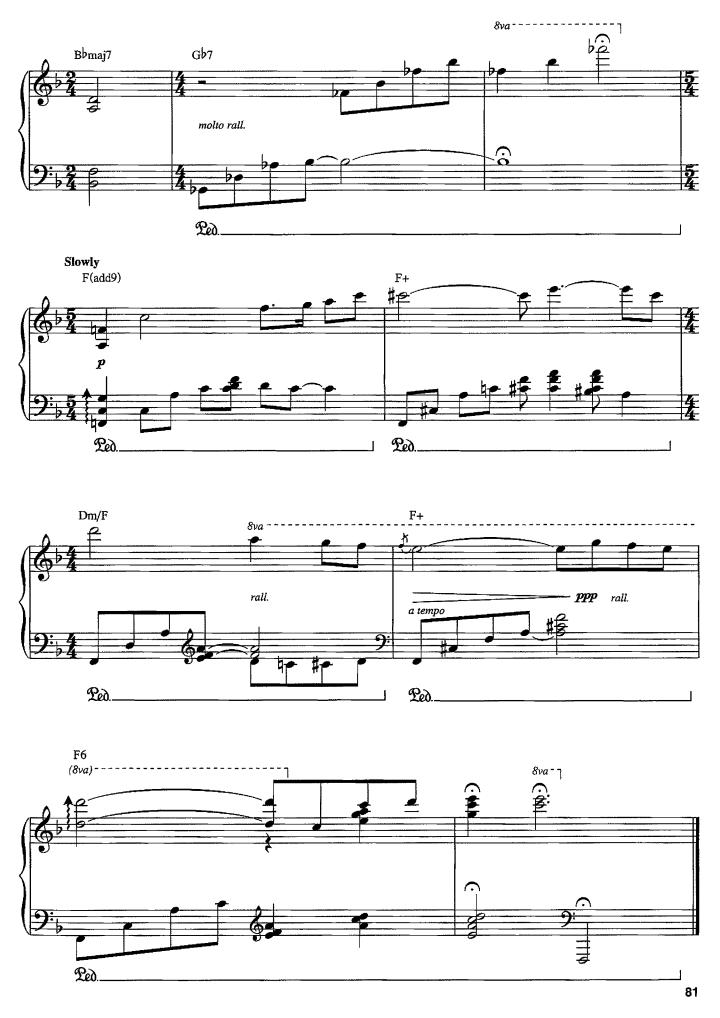










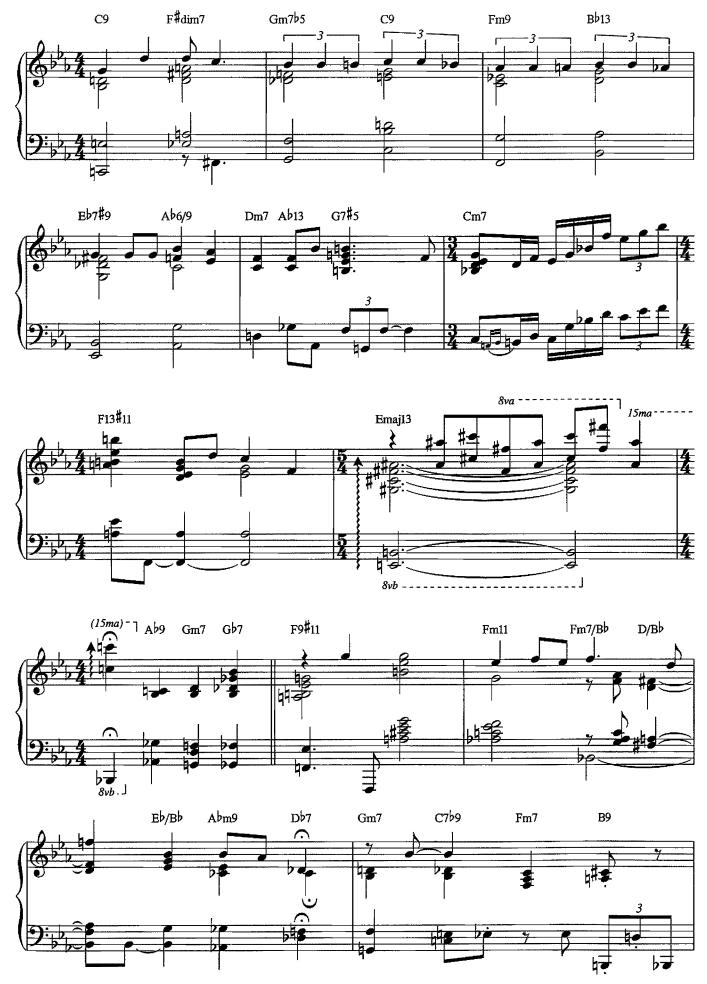


Love Is Here to Stay

from GOLDWYN FOLLIES from AN AMERICAN IN PARIS

Music and Lyrics by George Gershwin and Ira Gershwin



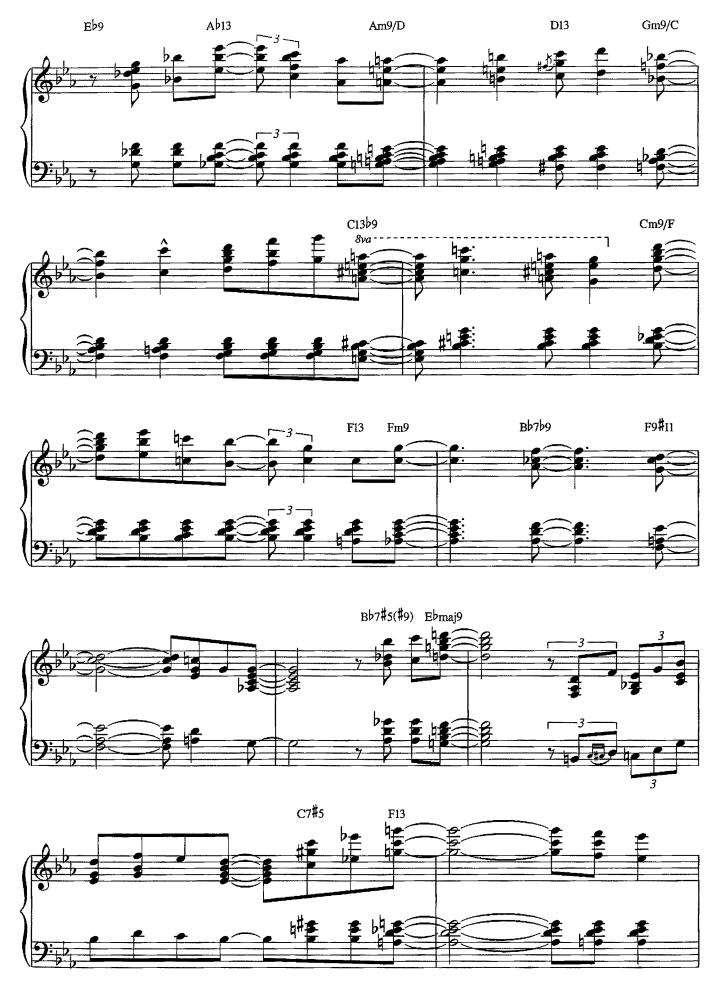
















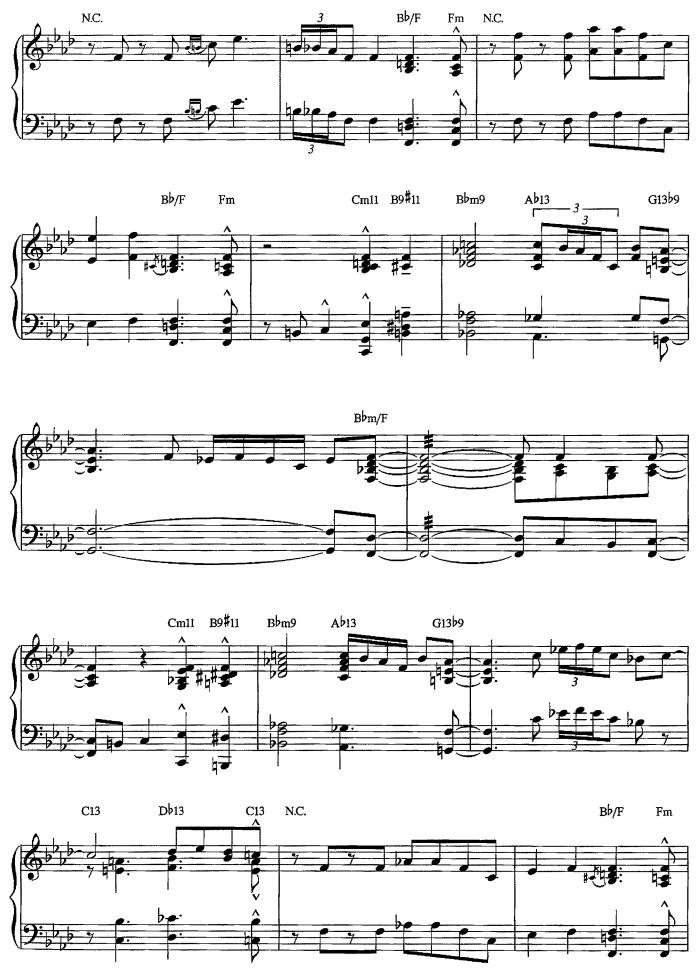




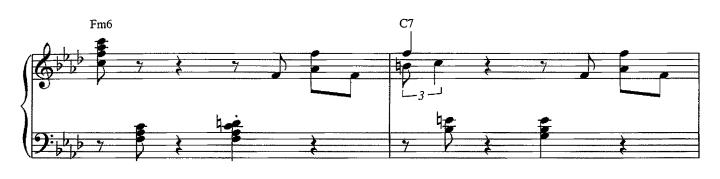
Moanin'

By Bobby Timmons









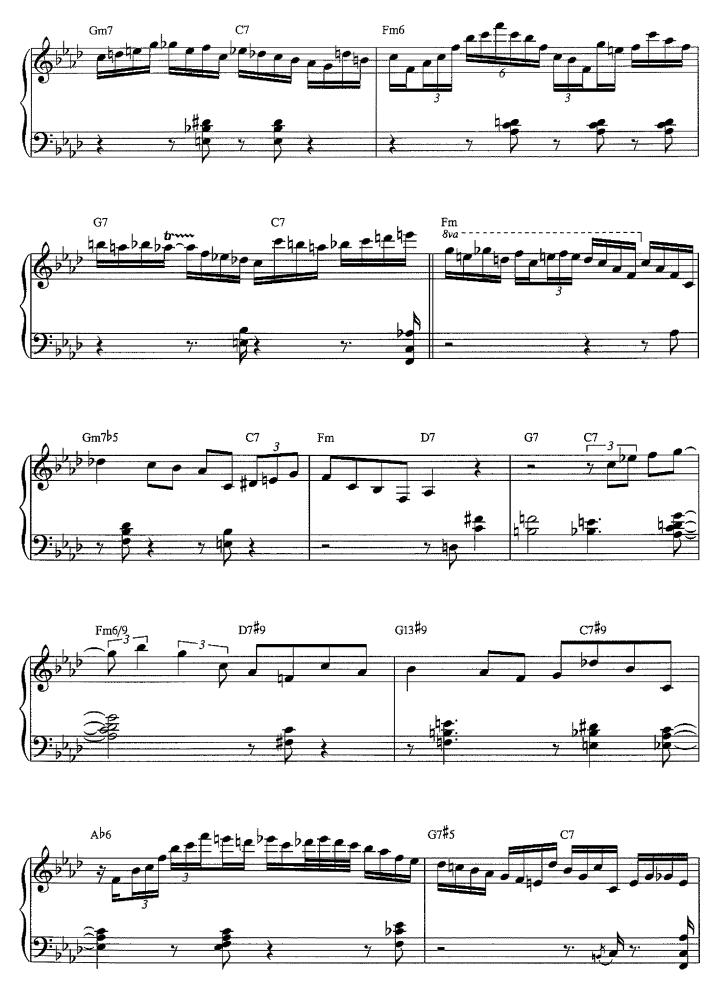








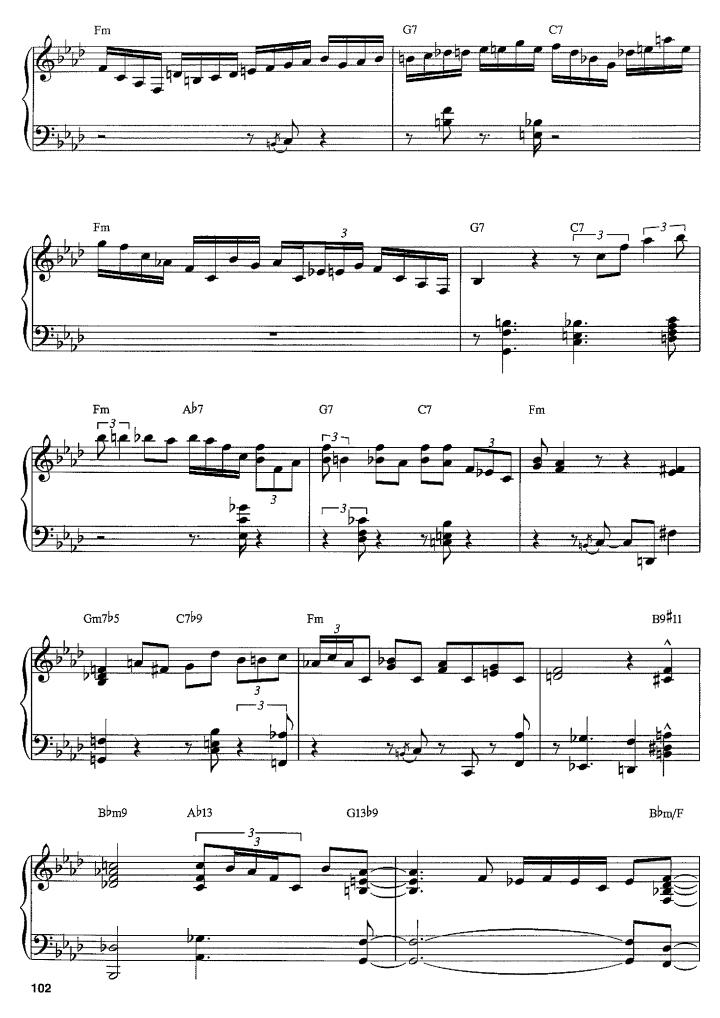




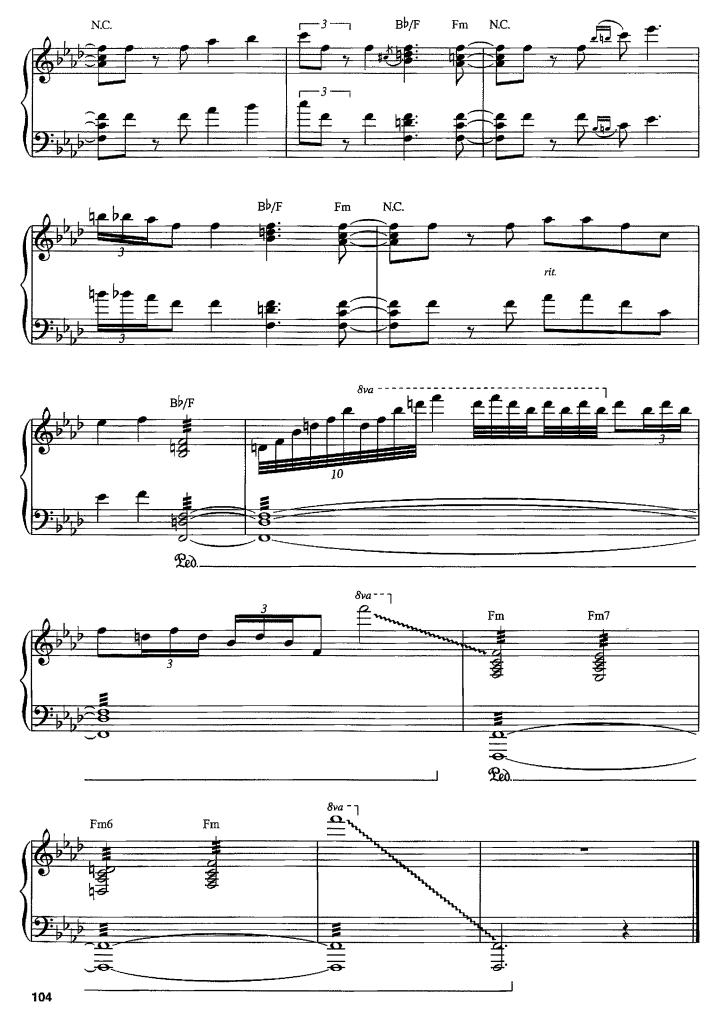












My One and Only Love

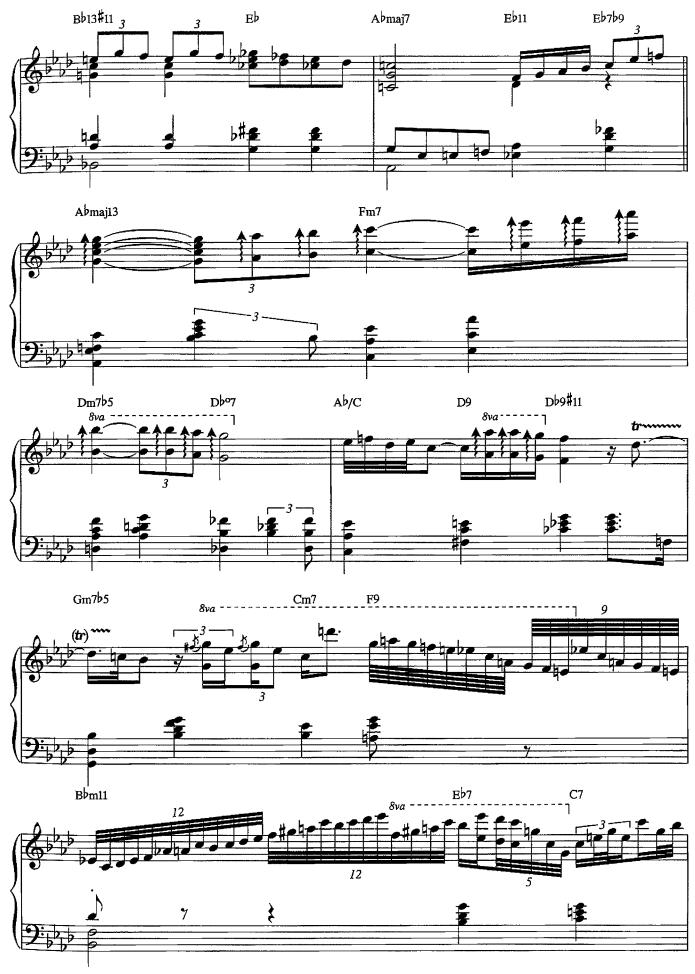
Words by Robert Mellin Music by Guy Wood





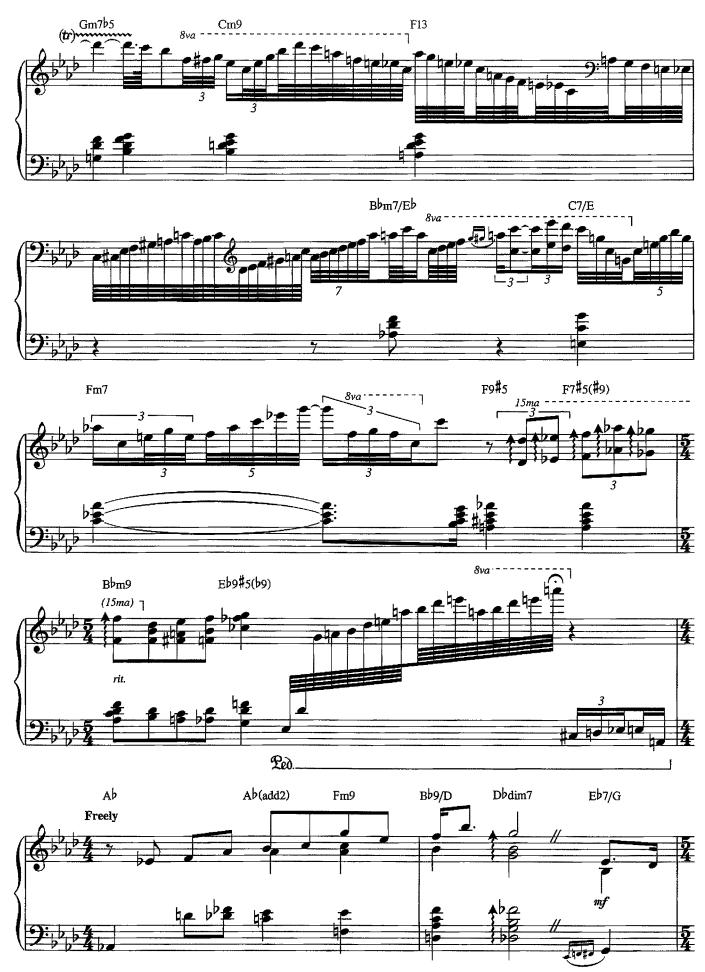




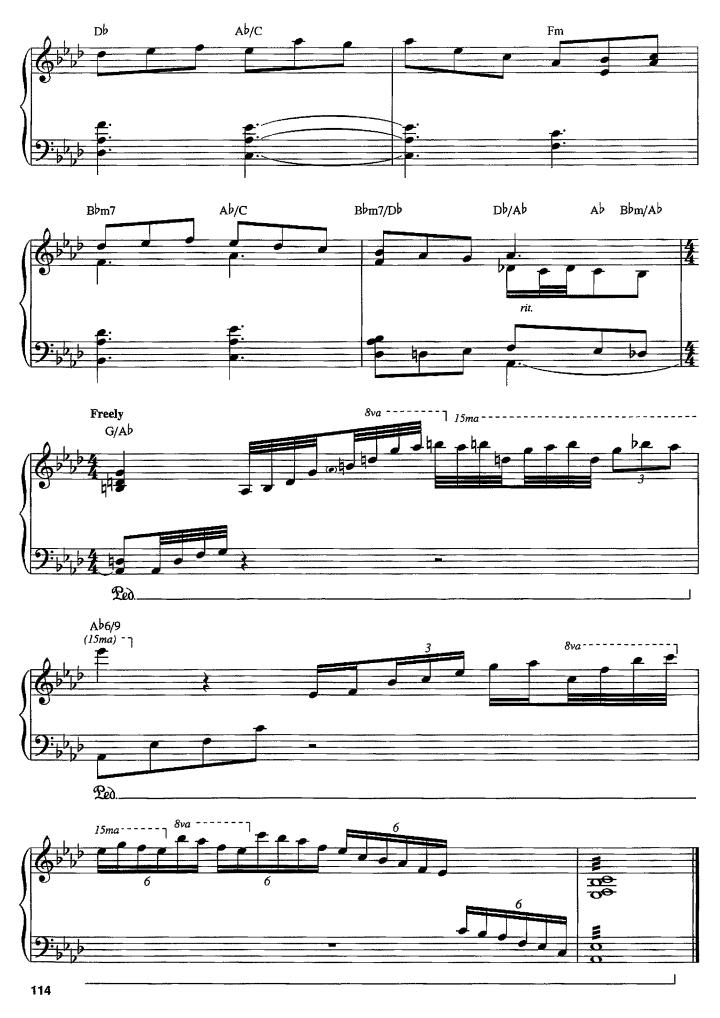






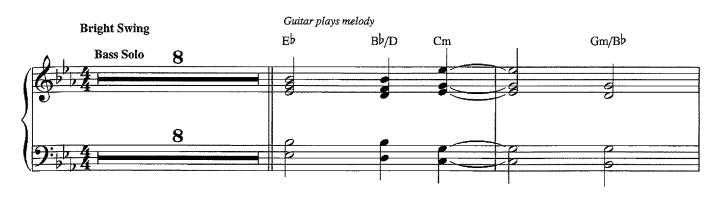


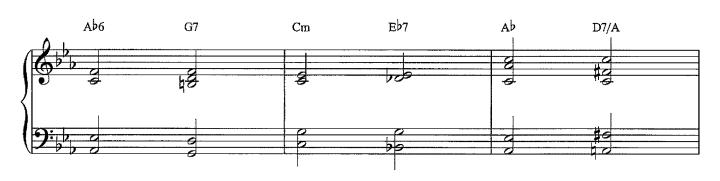


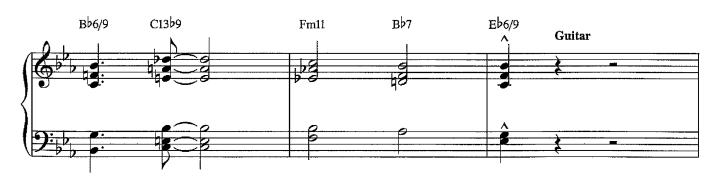


Noreen's Nocturne

By Oscar Peterson

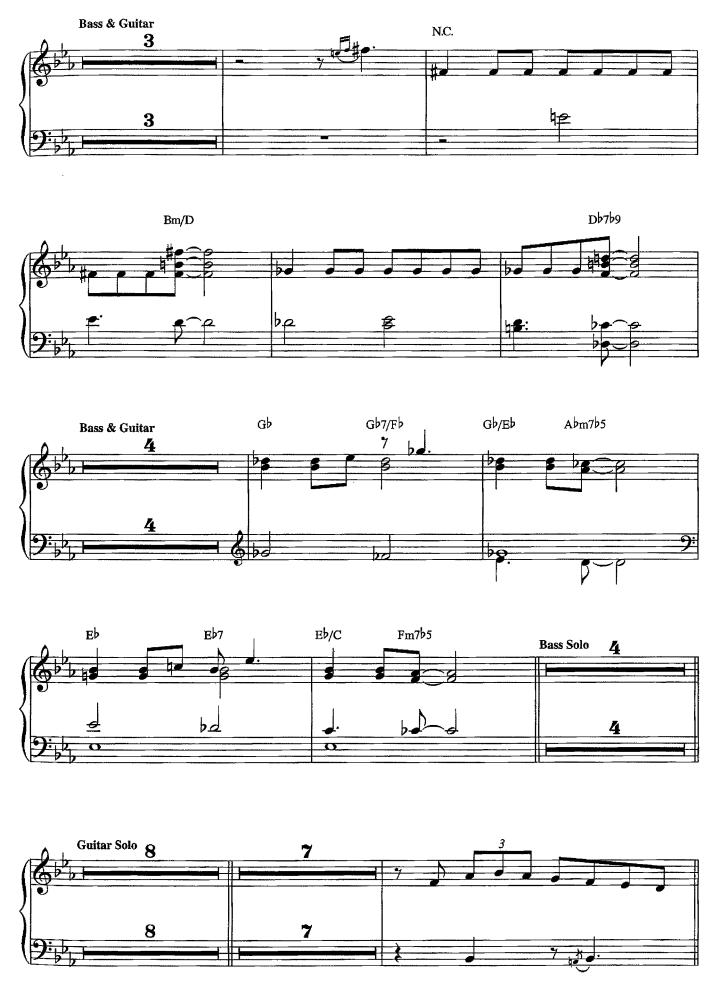




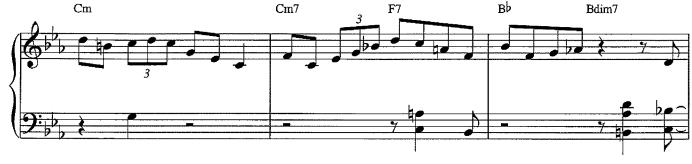


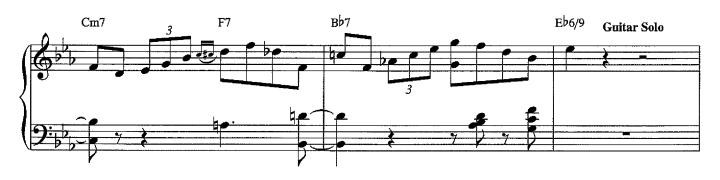


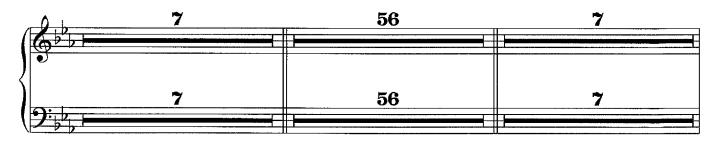


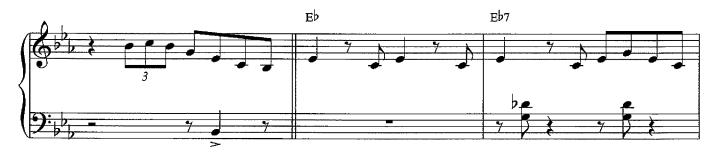
















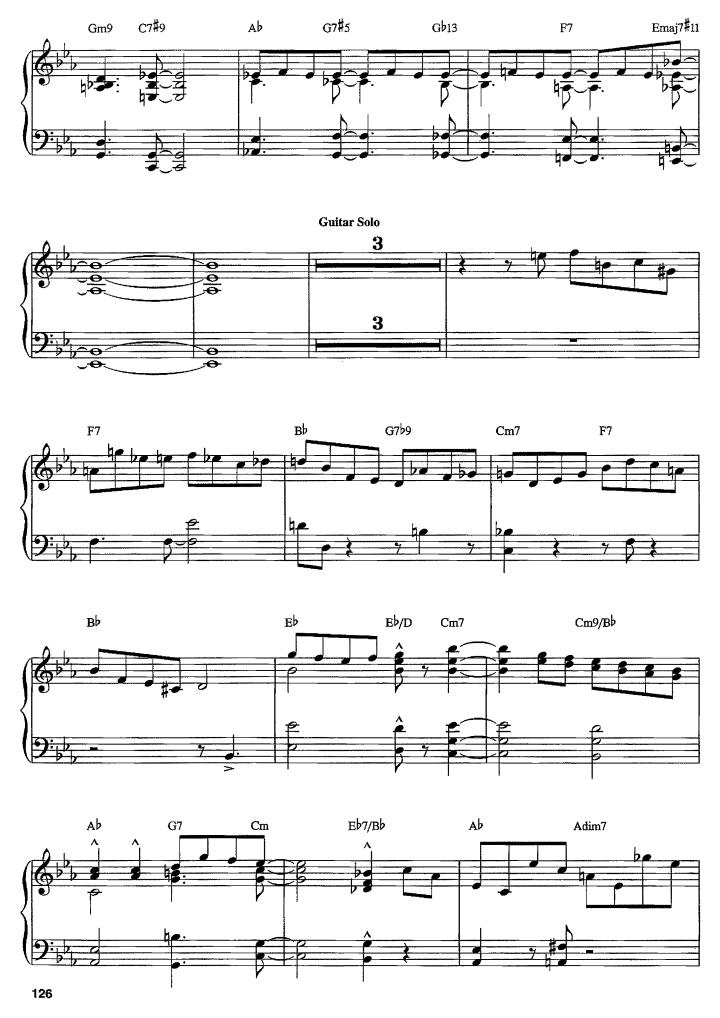














On the Trail

from GRAND CANYON SUITE

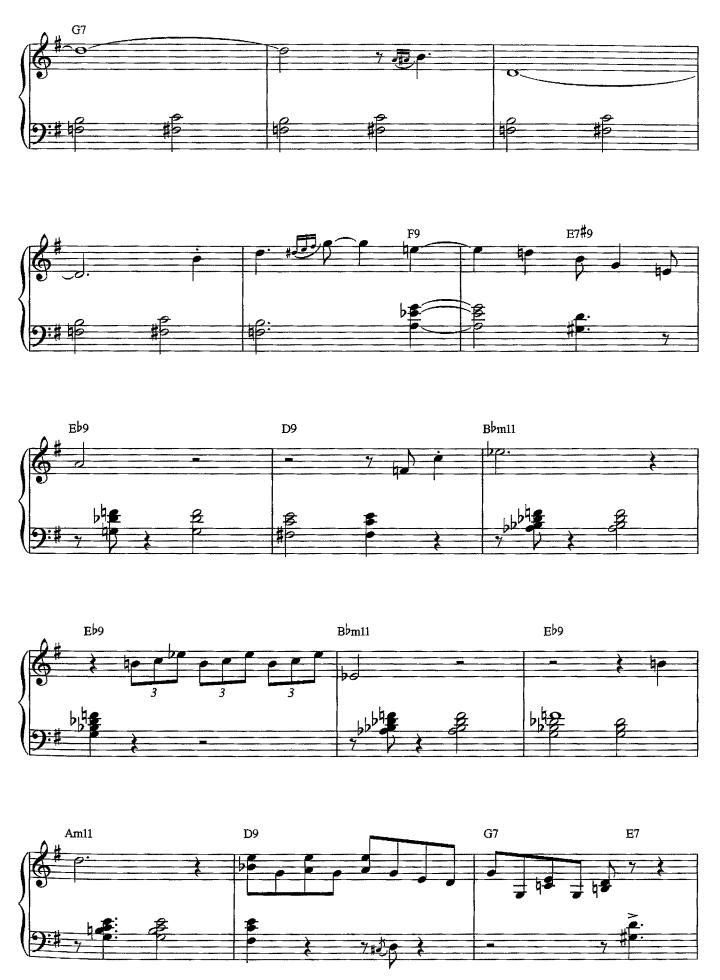
By Ferde Grofe

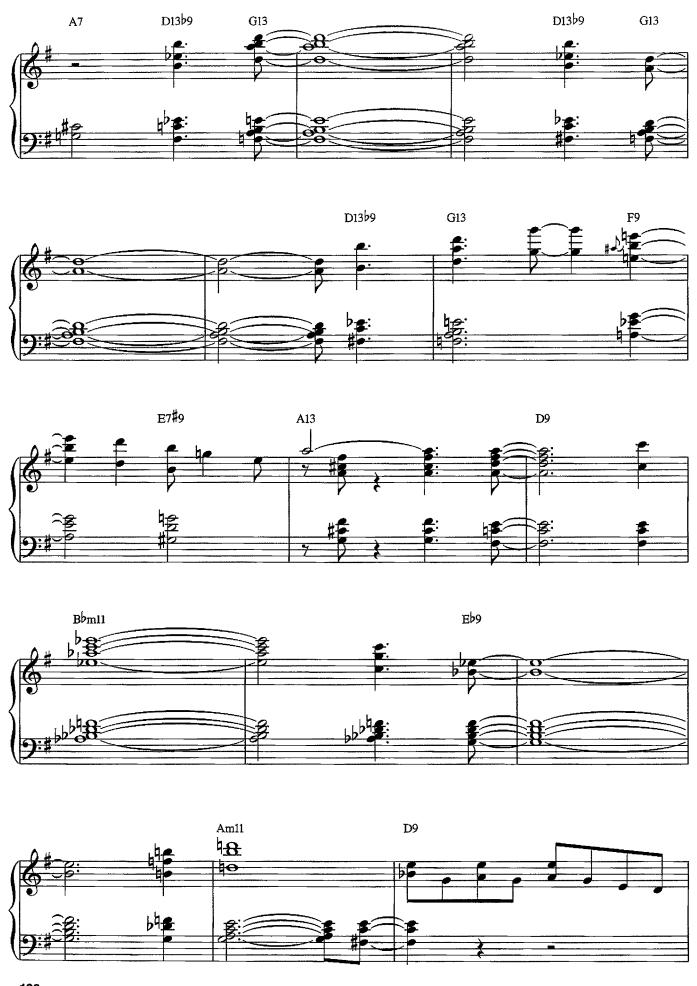


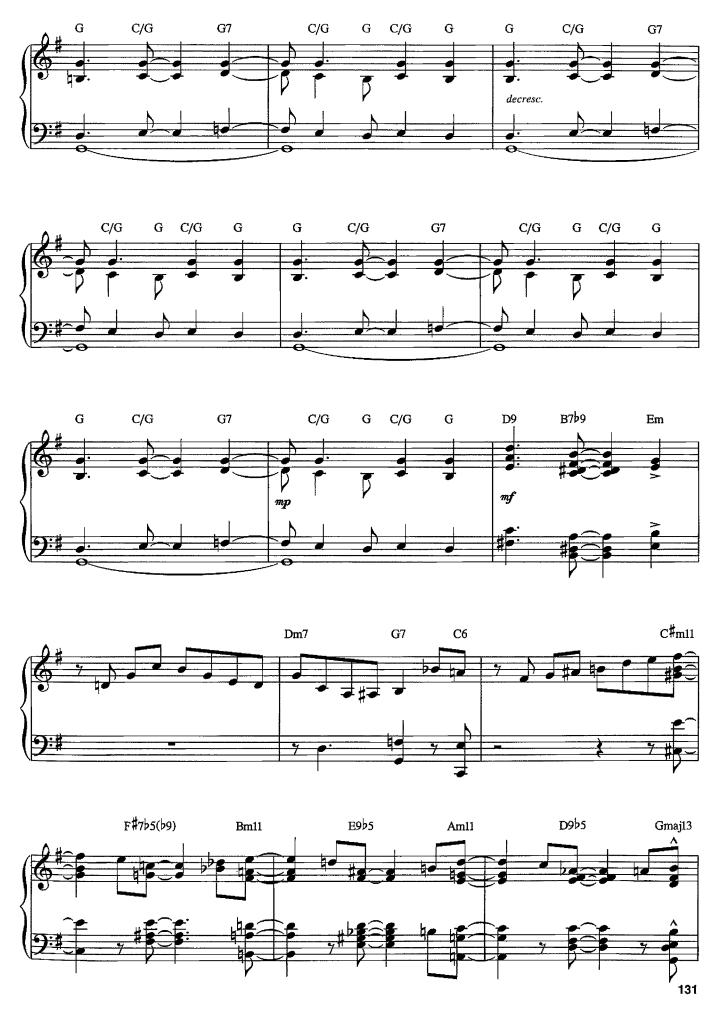


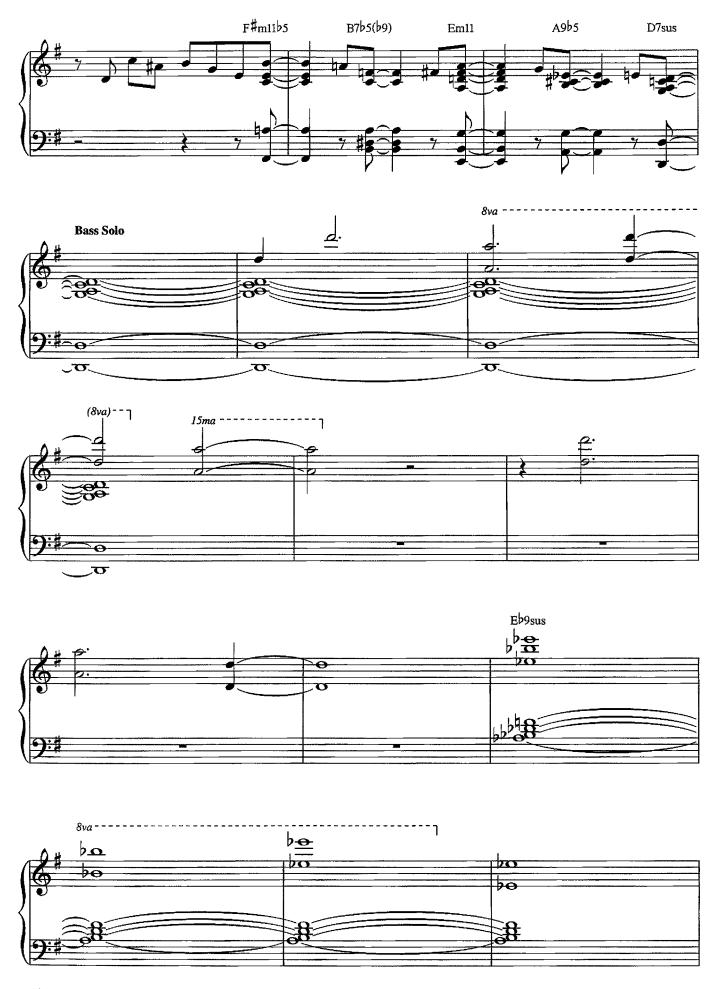
















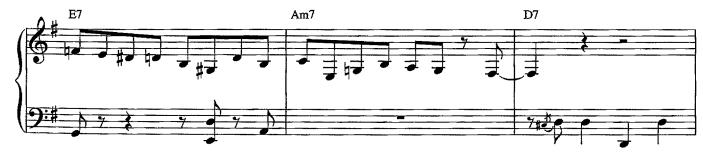














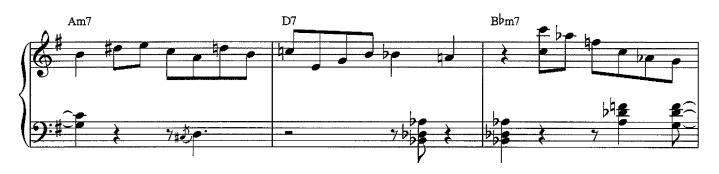




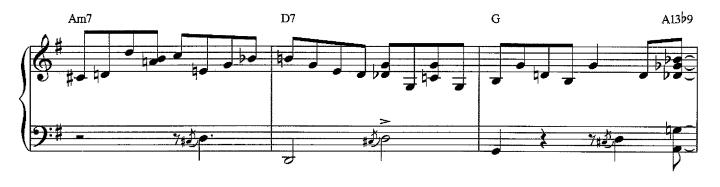


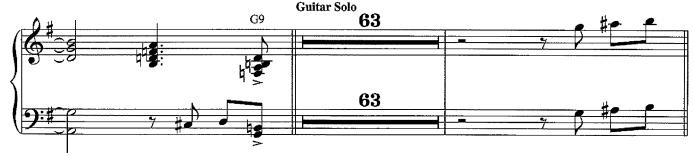




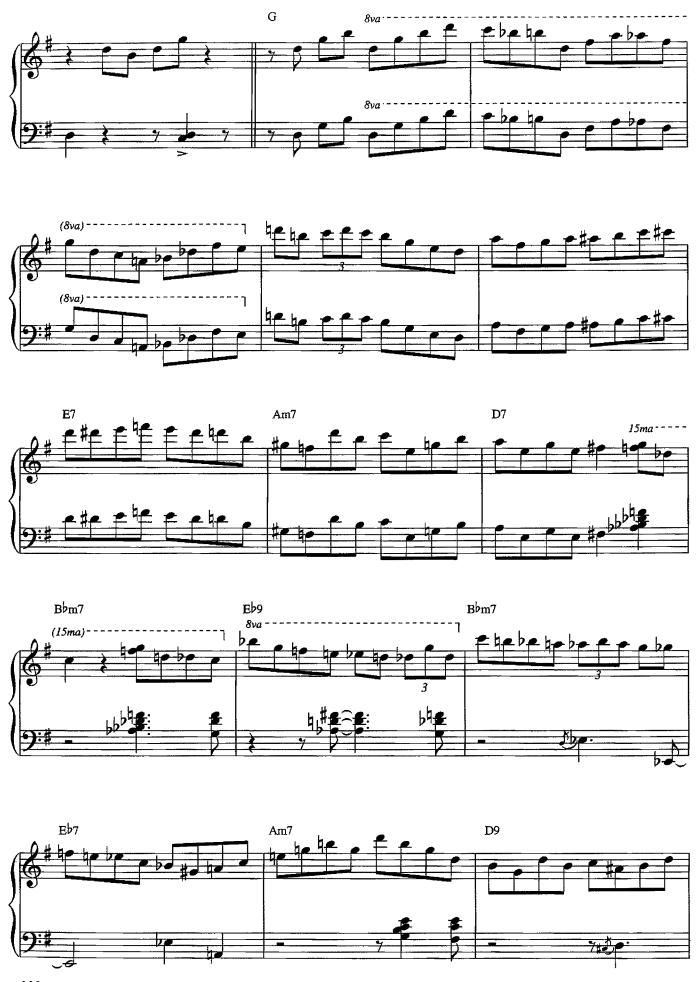




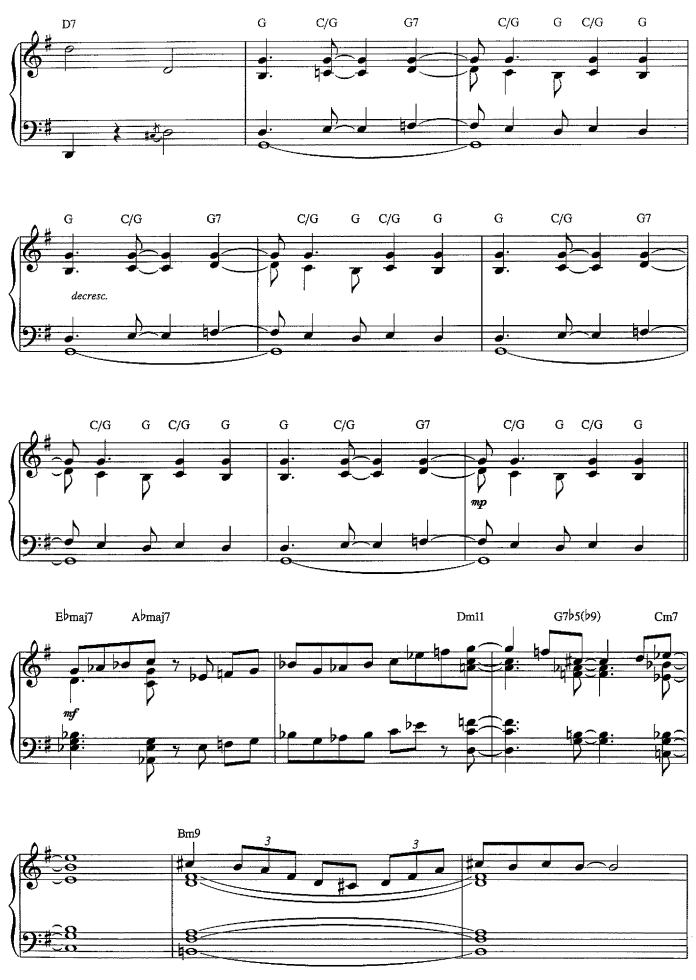


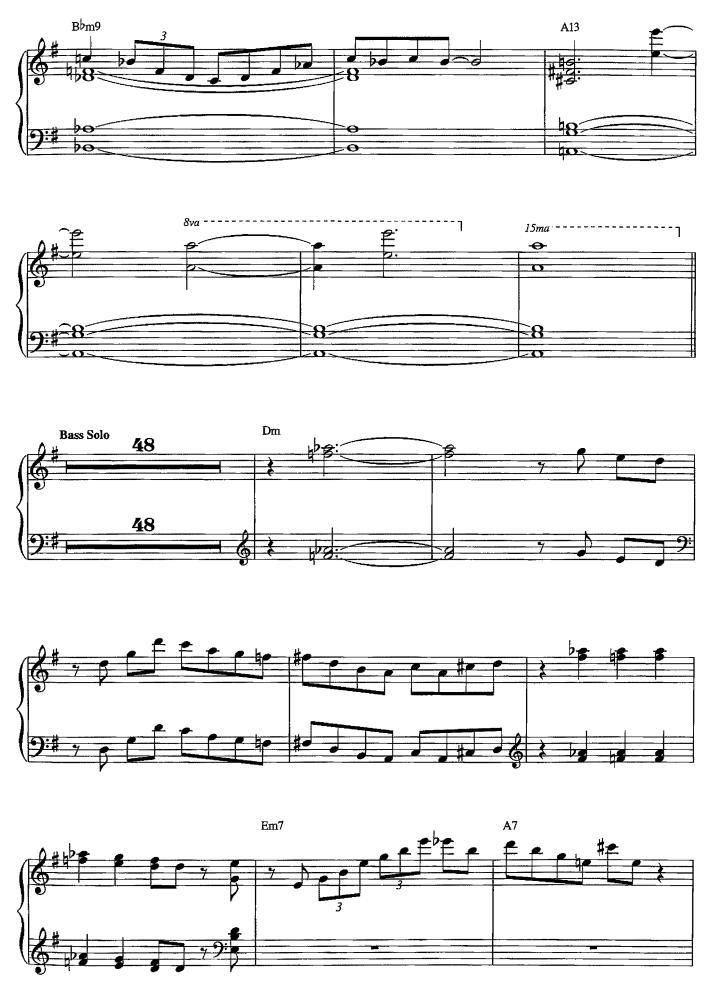




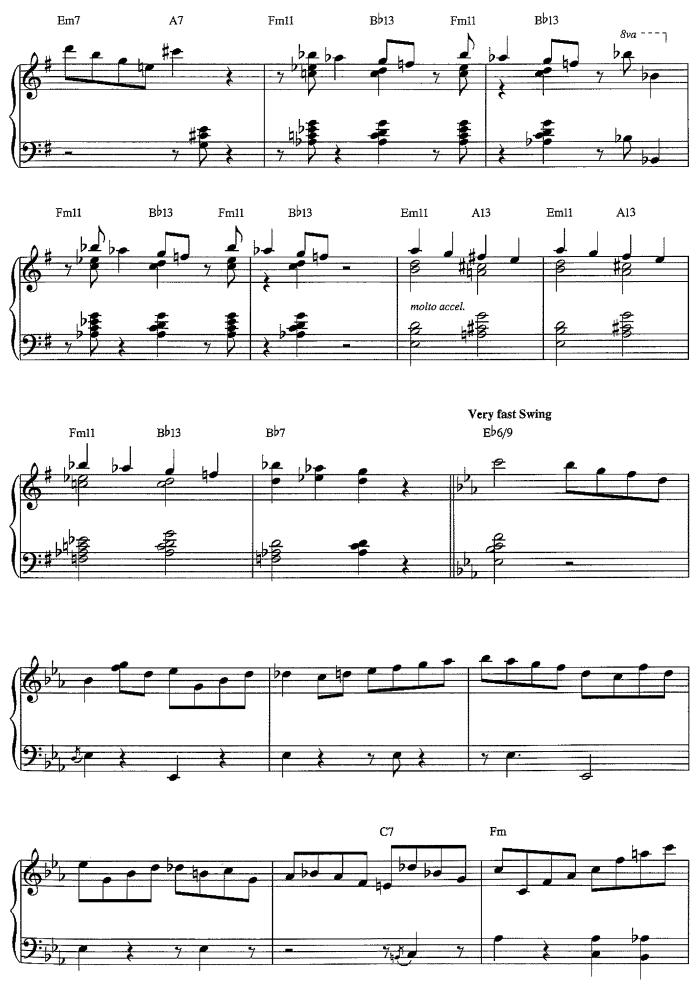


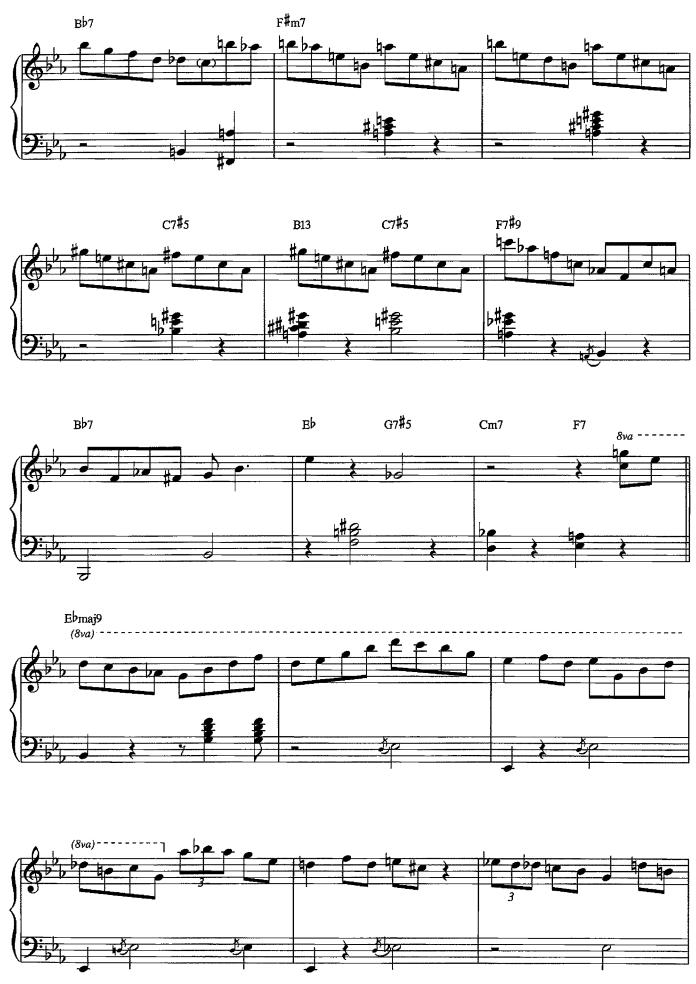




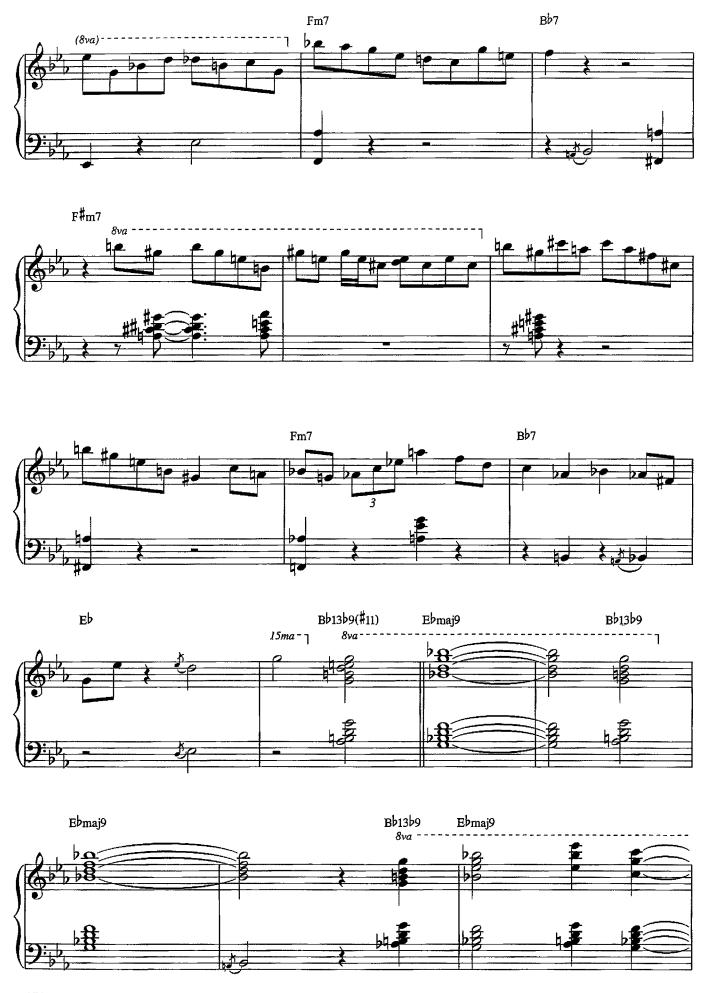


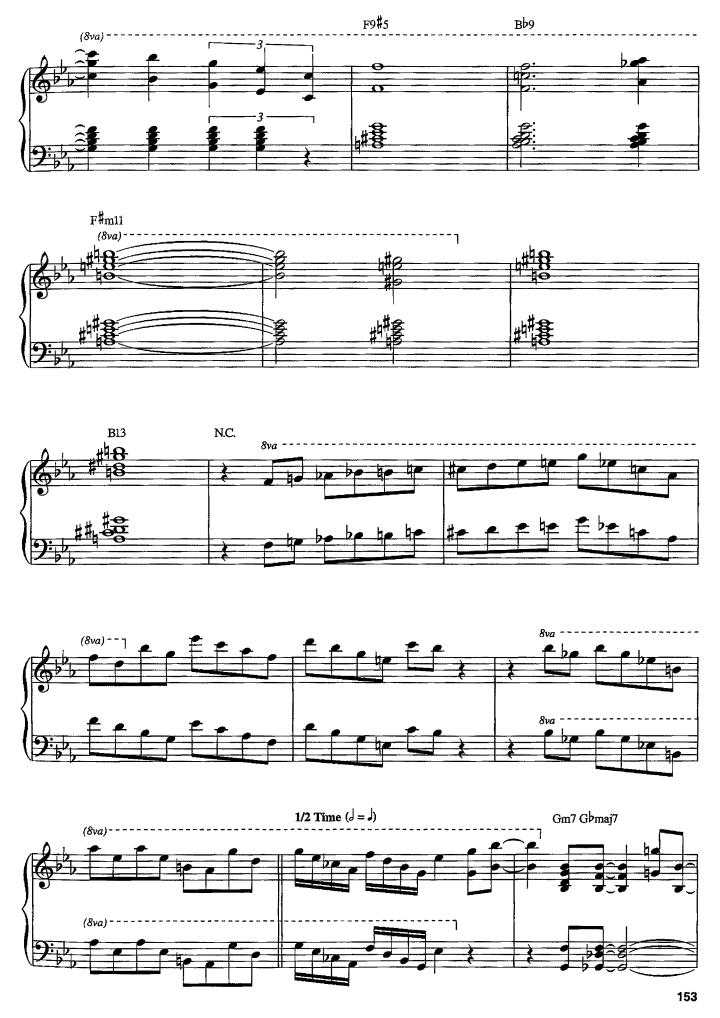


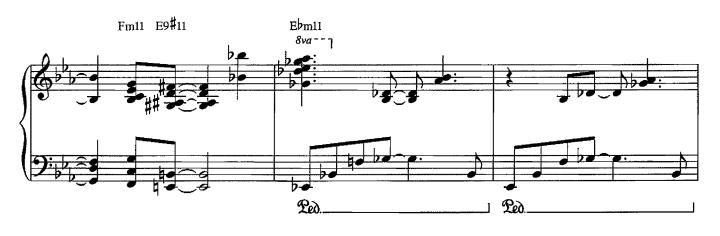


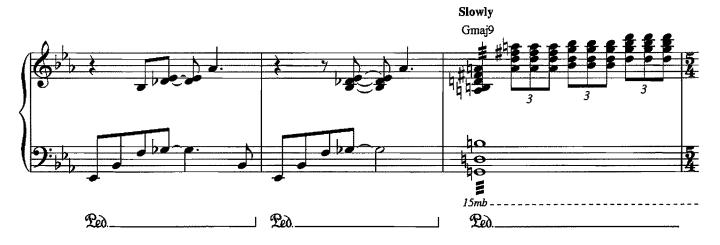


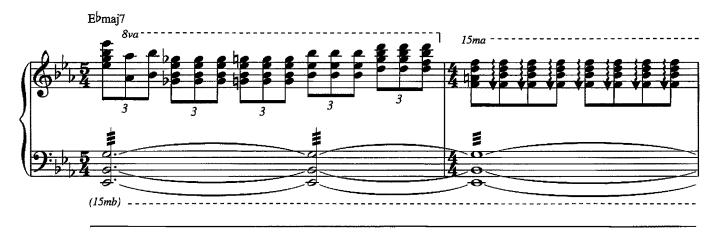


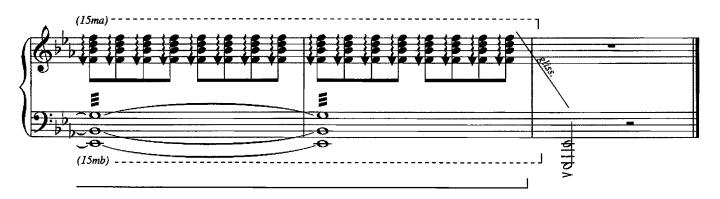








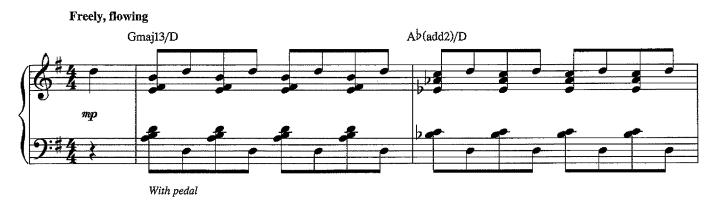


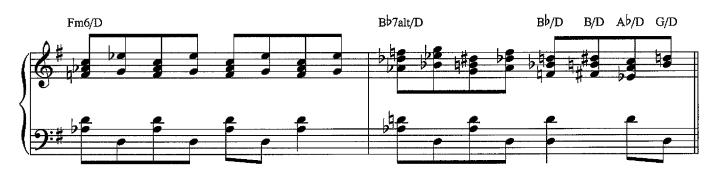


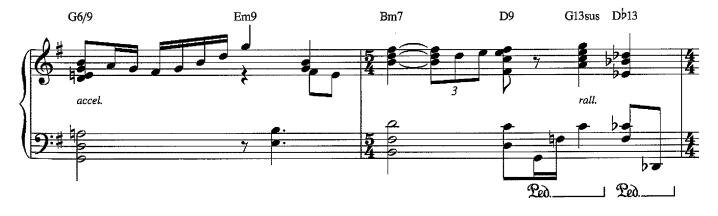
Over the Rainbow

from THE WIZARD OF OZ

Lyric by E.Y. Harburg **Music by Harold Arien**



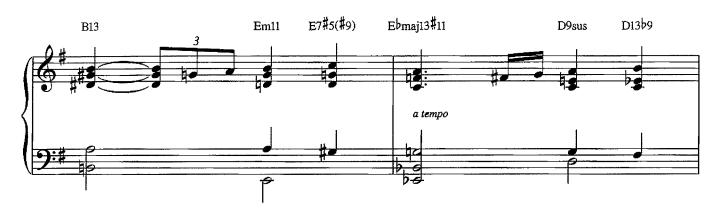






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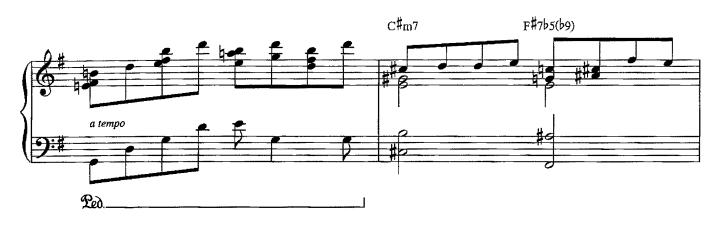
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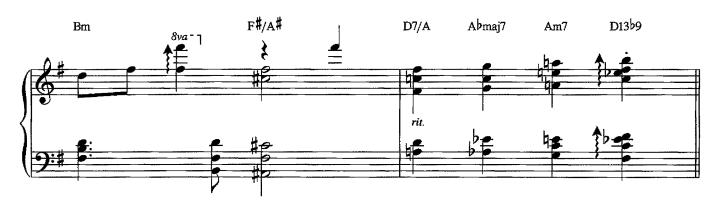


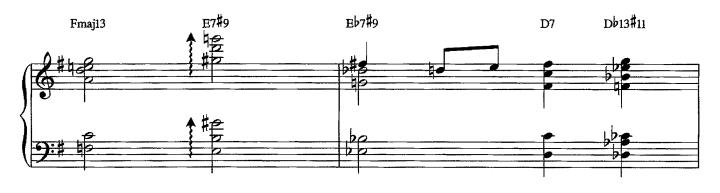


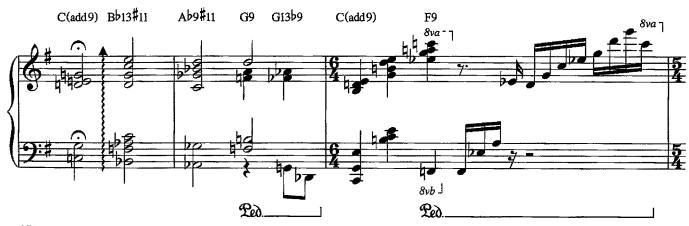














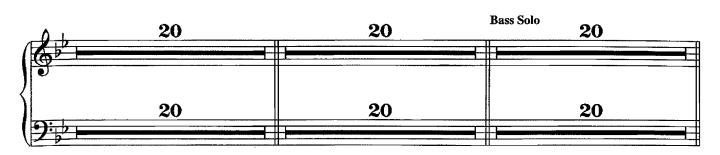
Place St. Henri

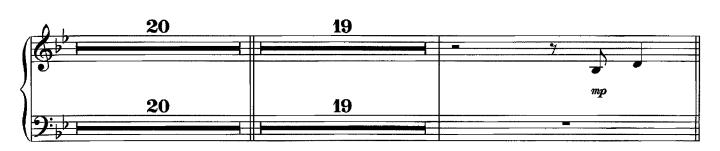
By Oscar Peterson

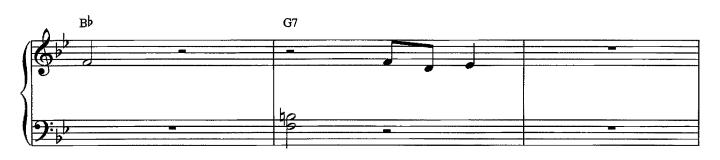
















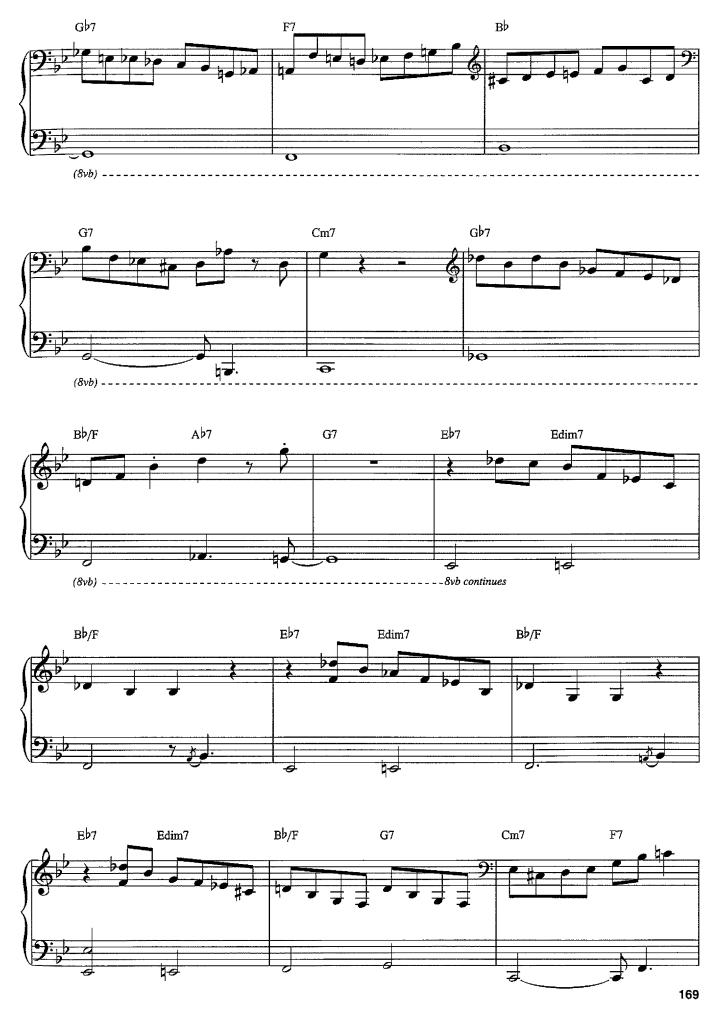


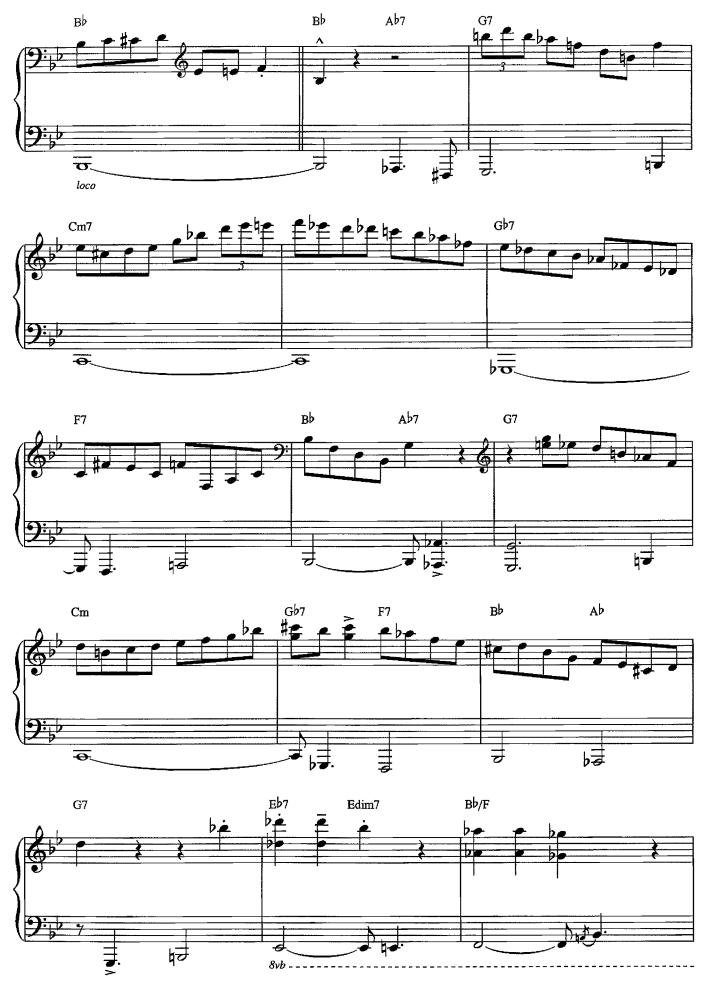








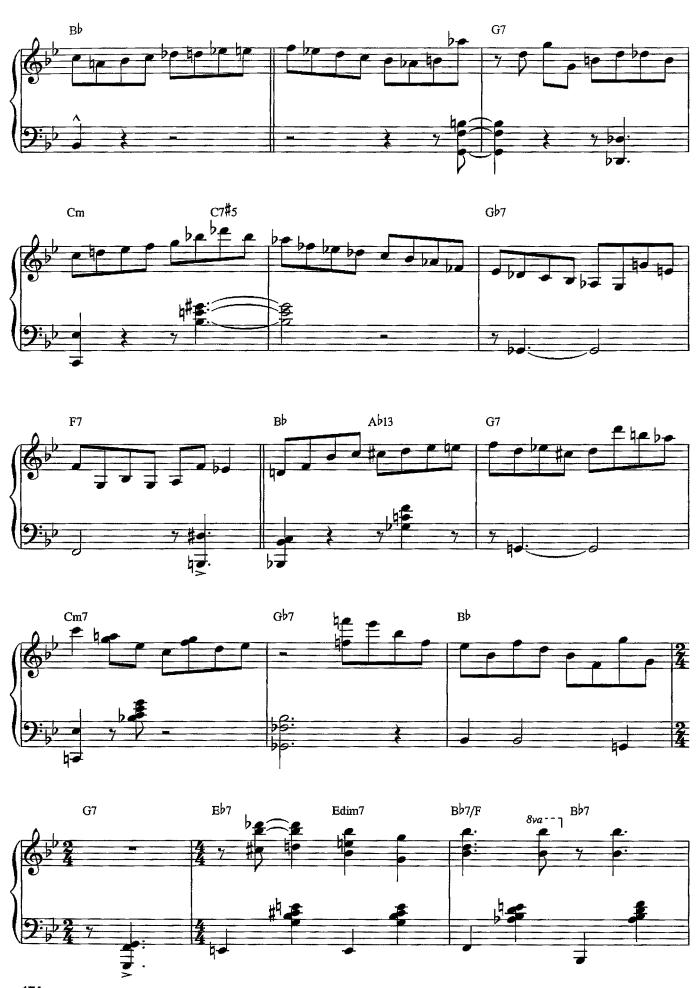














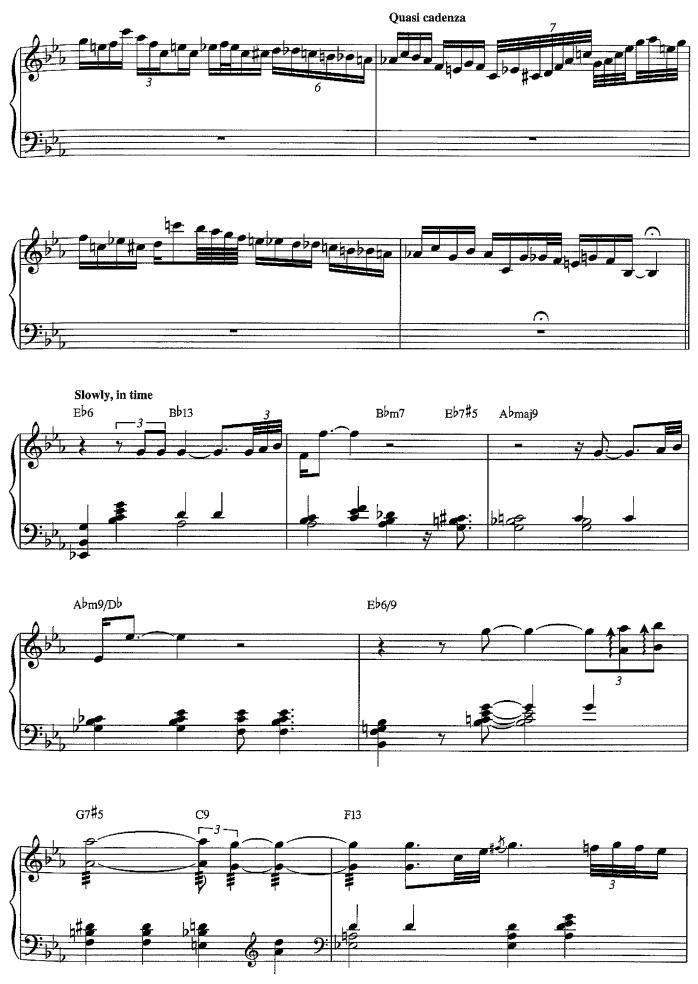


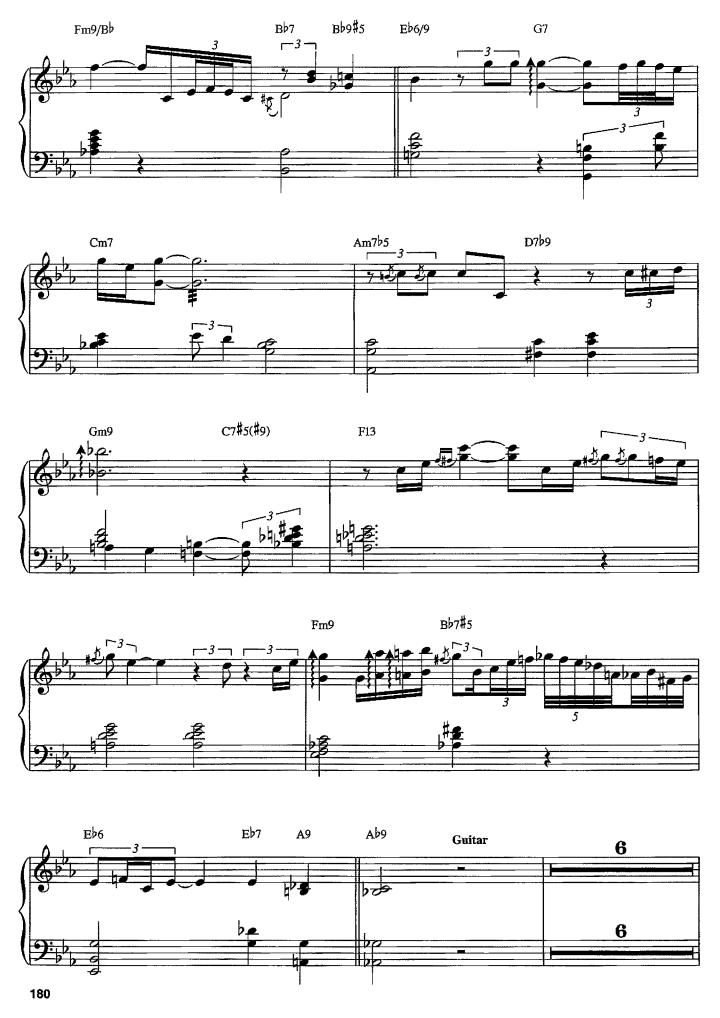


Rockin' Chair

Words and Music by Hoagy Carmichael













'Round Midnight

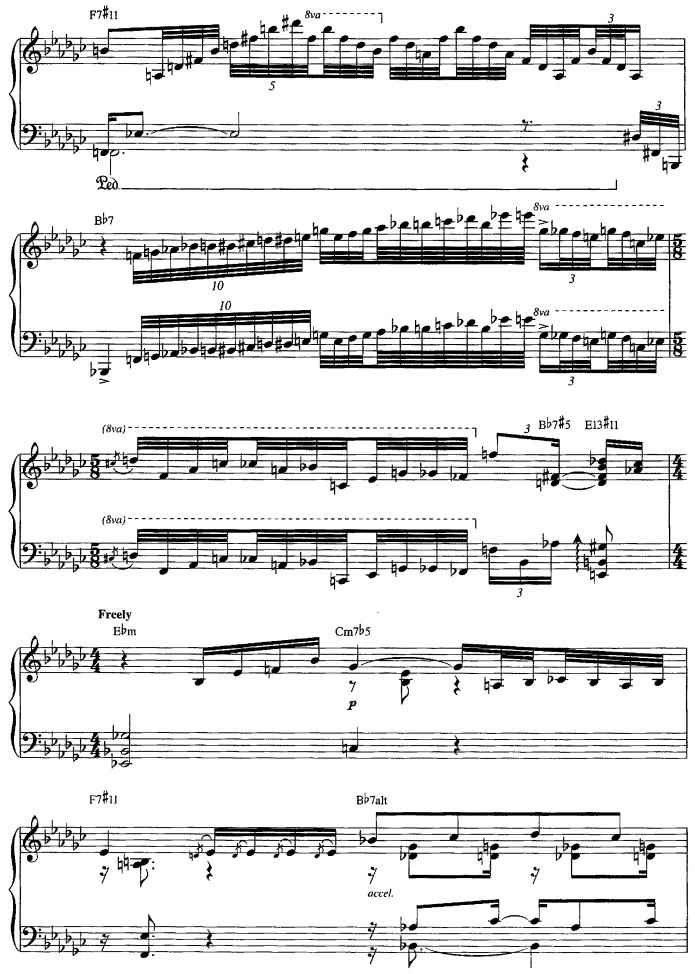
Words by Bernie Hanighen Music by Thelonious Monk and Cootie Williams





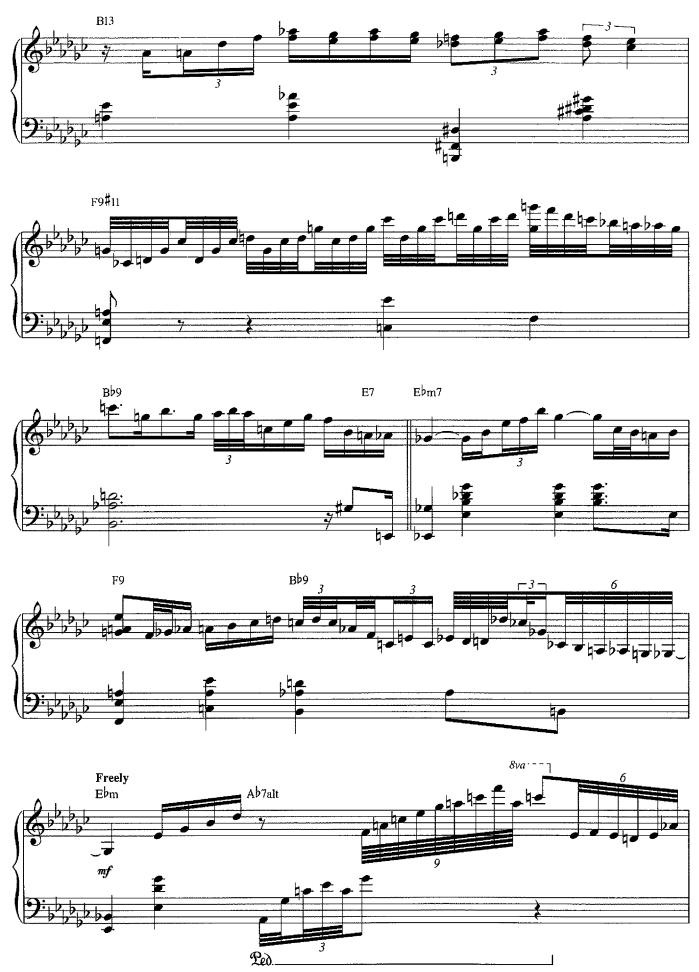










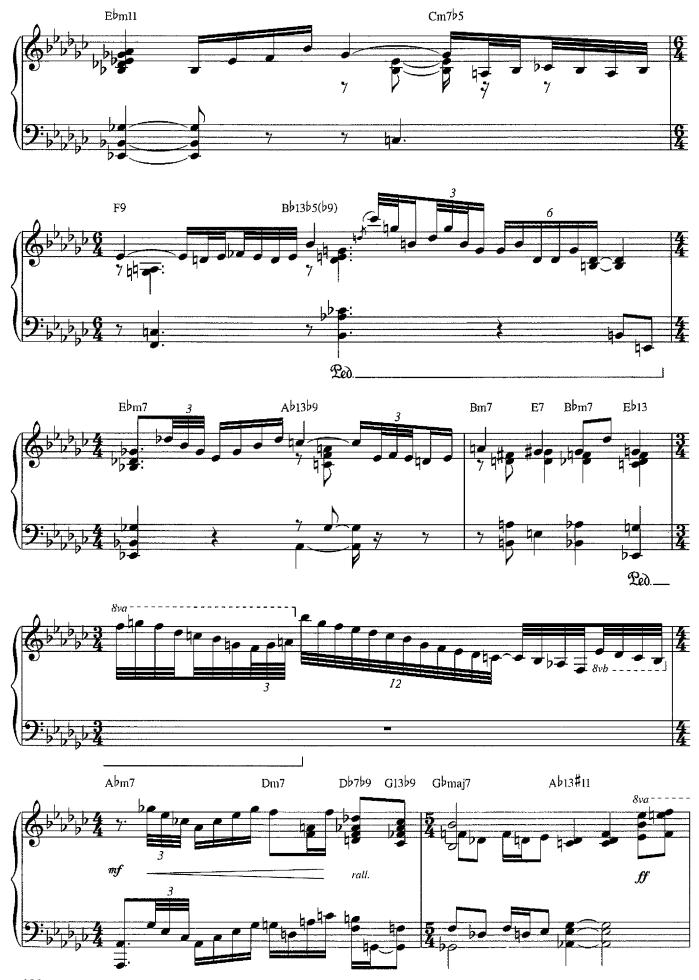


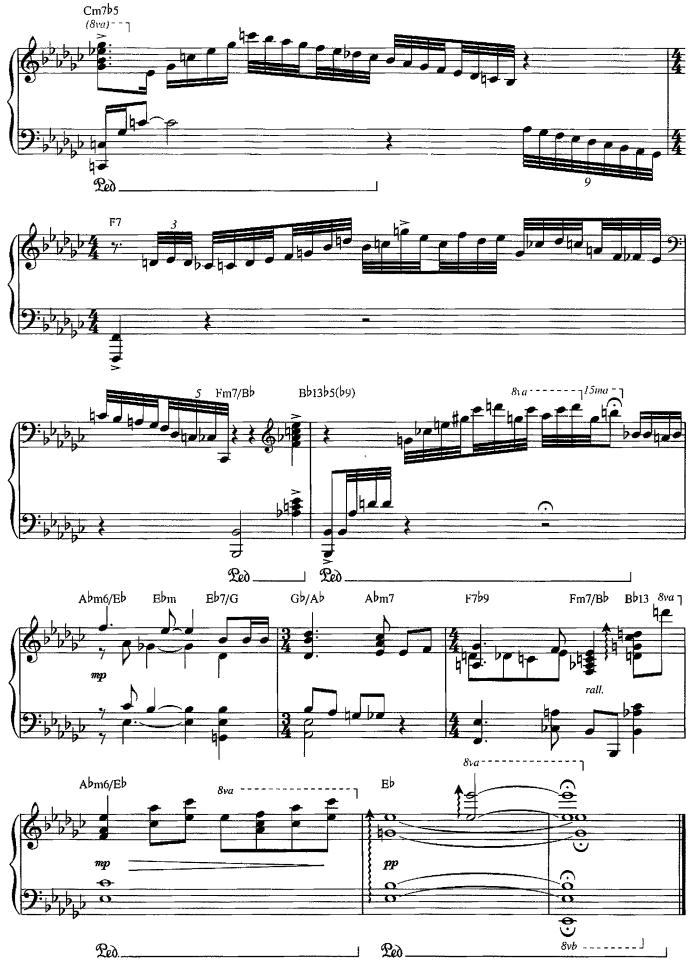












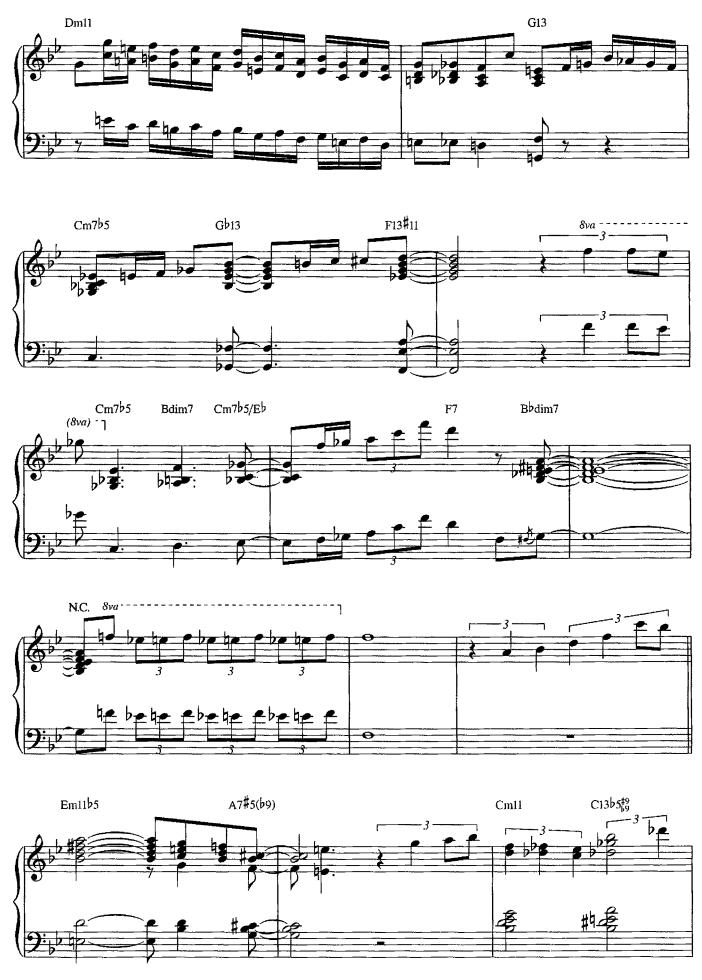
Stella by Starlight

from the Paramount Picture THE UNINVITED

Words by Ned Washington Music by Victor Young













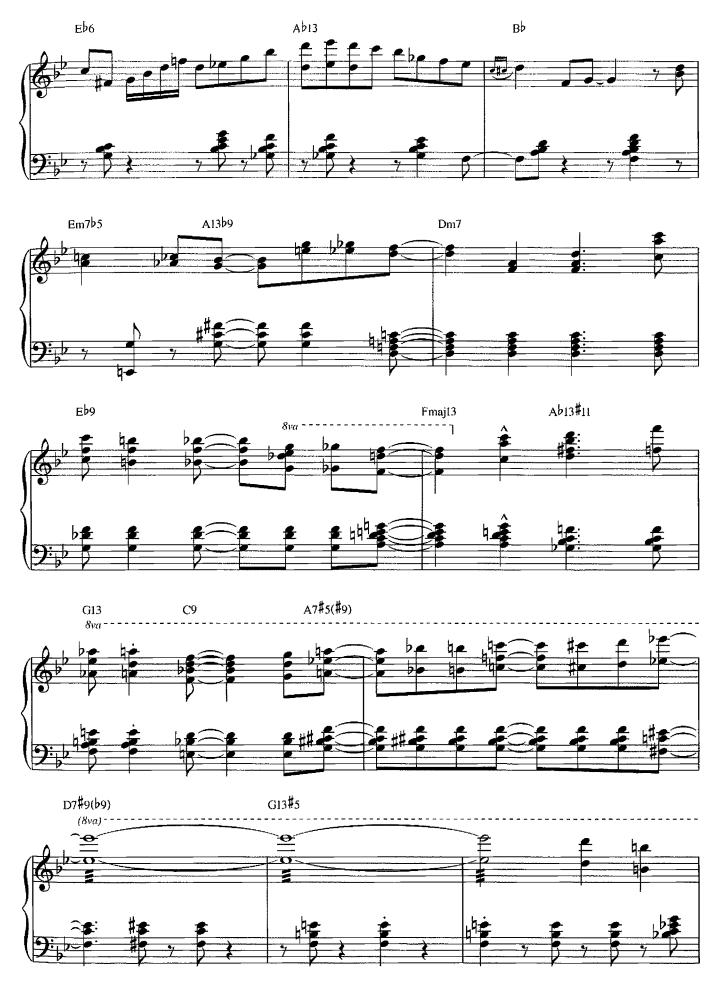




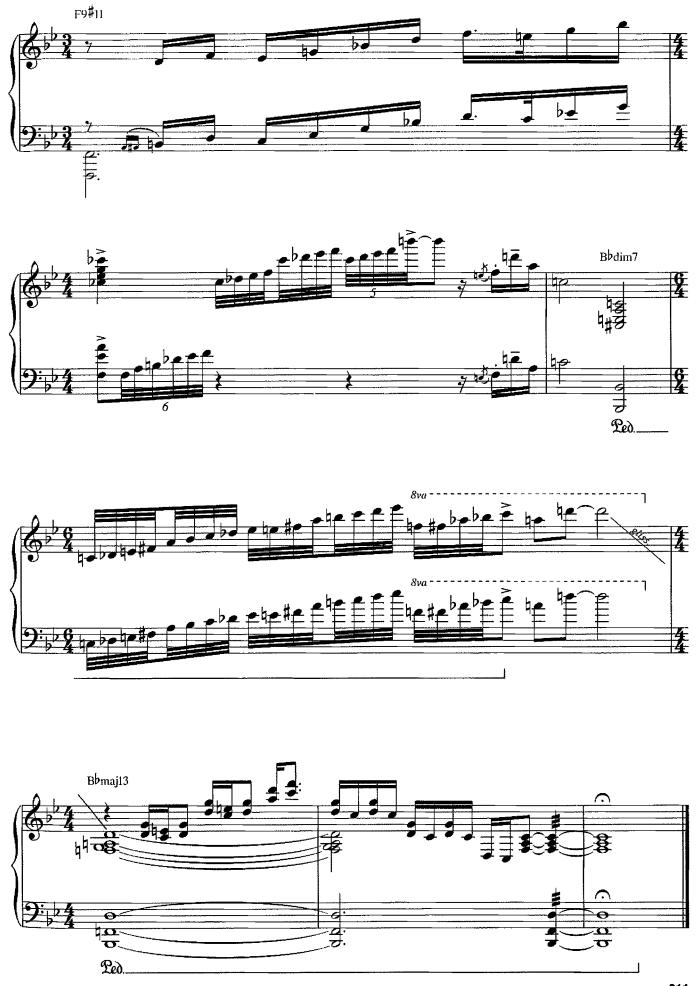










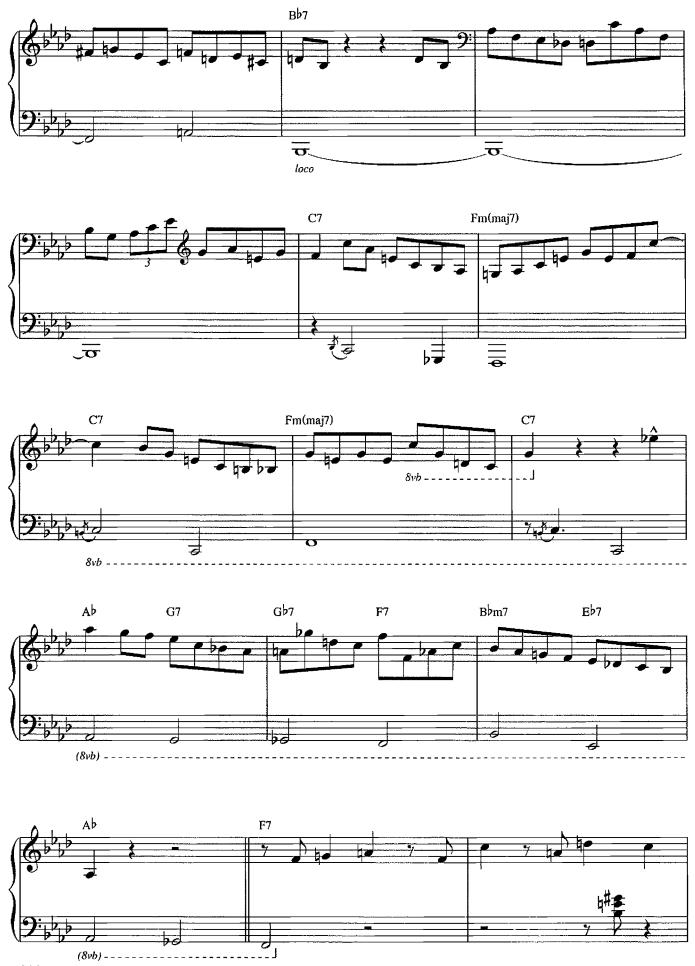


Sweet Georgia Brown

Words and Music by Ben Bernie, Maceo Pinkard and Kenneth Casey







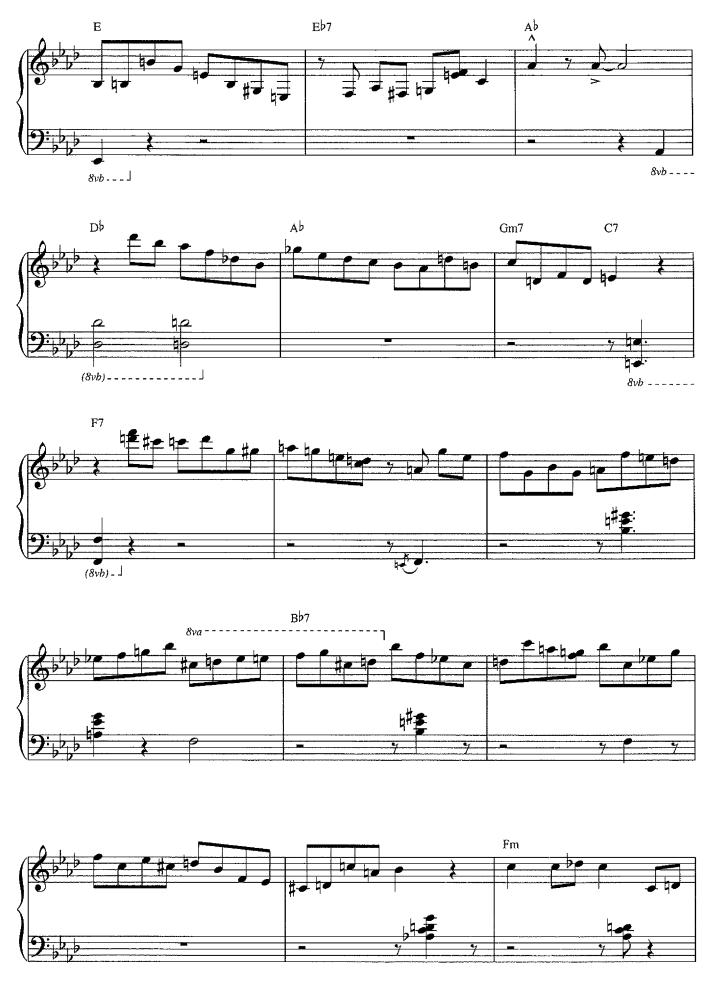


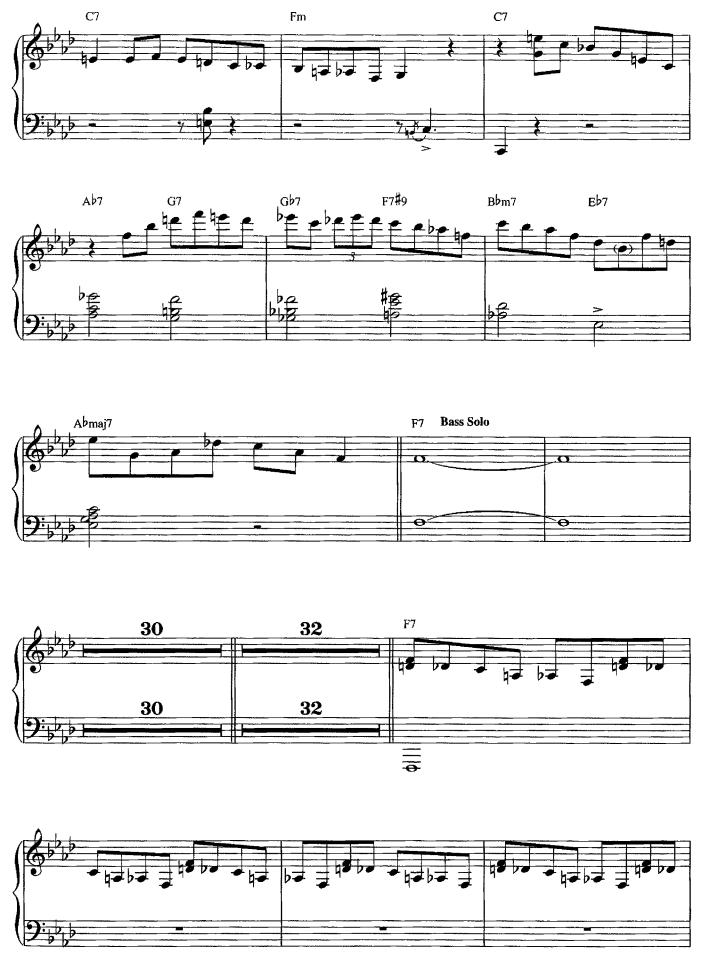




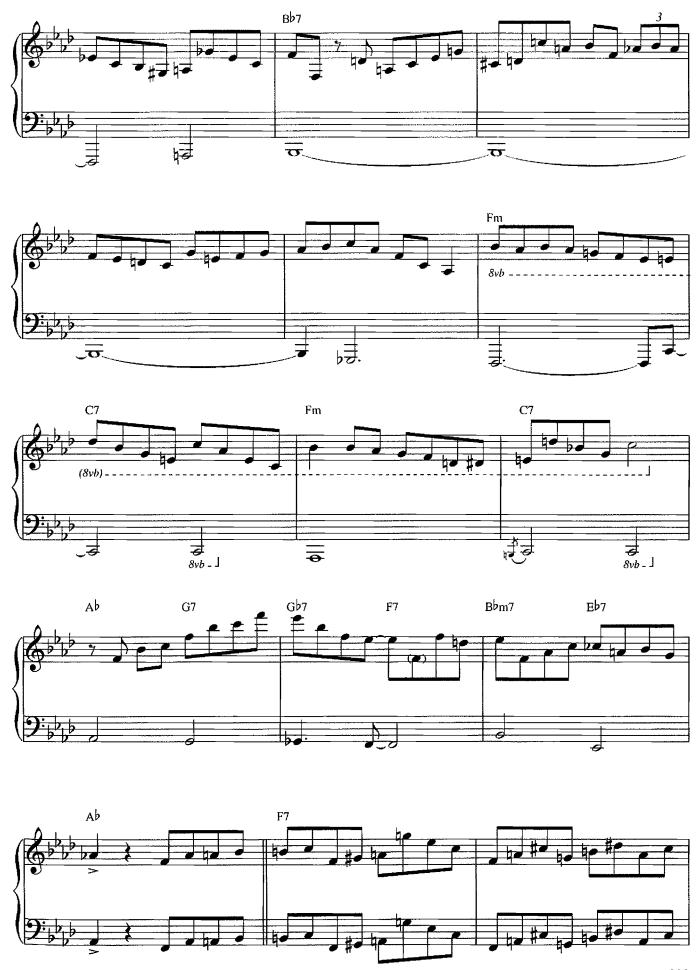




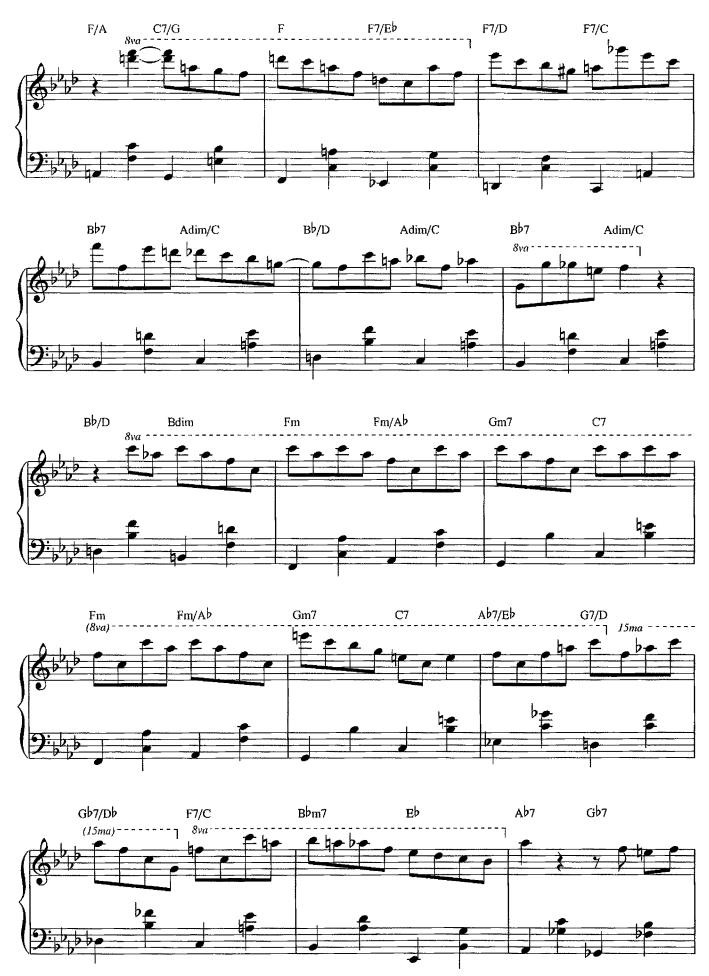












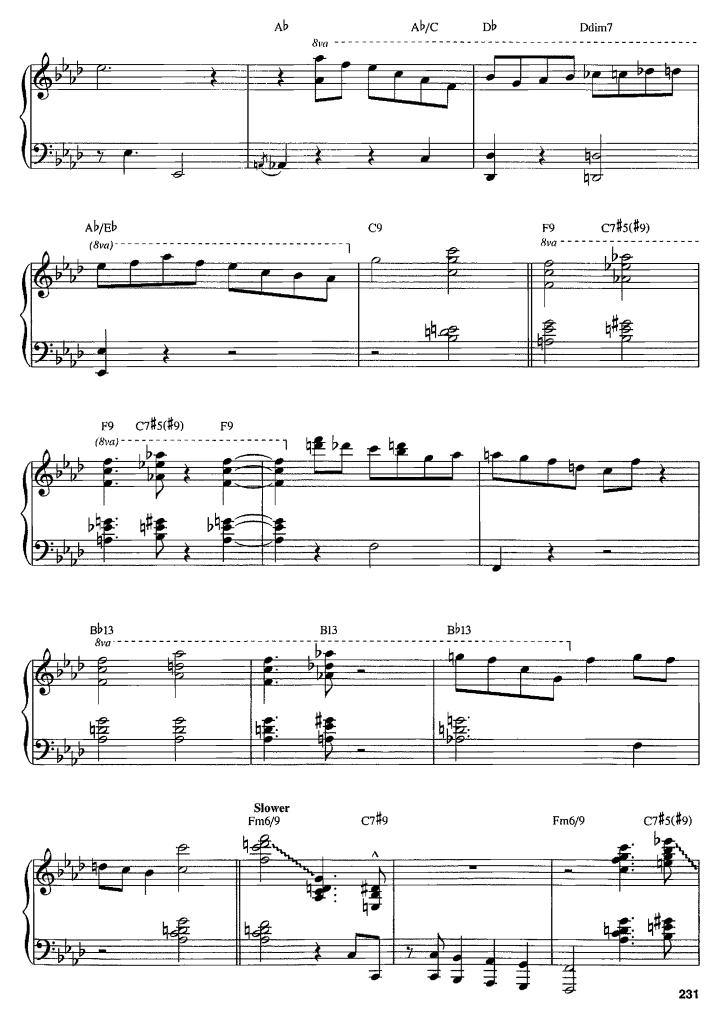














I'm Old Fashioned **Gravy Waltz** The Continental The Girl from Ipanema A Child Is Born My One and Only Love Little Girl Blue Love Is Here to Stay Moanin' It Ain't Necessarily So On the Trail Over the Rainbow Place St. Henri Rockin' Chair Noreen's Nocturne Round Midnight Stella by Starlight Sweet Georgia Brown

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